The Middlebury Campus

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David Barreda

Decked out in ghoulish garb, these students haunted the steps of Le Chateau before Friday's Halloween party.

Faculty Council reviews residential life initiatives

By Megan Sowards
News Editor

During last month's Board meeting, the trustees conferred a weighty responsibility on the members of Middlebury's faculty. Without the faculty's broad-based support, the trustees said that they would not move forward with the enhanced residential life proposal.

"They said that although [they] have the final word," reported Faculty Council Secretary John Elder at Monday's faculty meeting, "they would be highly unlikely to approve a residential plan that did not have faculty support."

However, before the faculty delivers its collective stance on the issue to the Board, the trustees hope to foster a series of discussions, mainly through the Faculty Council, which will clearly define the faculty's specific concerns and recommendations for such a policy.

With this missive, Faculty Council members have been conducting an on-going series of meetings and forums to gather faculty input in the commons system planning process.

"We are viewing our Faculty Council role as an educational role, not as an advocacy role," said Elder. "We are trying to be a conduit for faculty concerns."

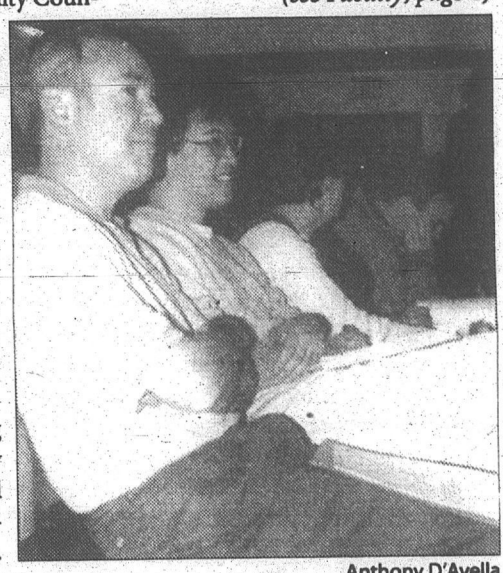
For the coming months, the Faculty Council has organized several meetings to discuss specific concerns. The first meeting will address issues surround the financial implications related to salaries if the commons system were adopted.

Some faculty members have expressed concern that two hiring tracks will be created by the proposed system. One track, they say, would lure faculty interested solely in teaching and research and another track would be devoted strictly to faculty members who would live in close proximity to the college, as "masters" of the commons. This in turn, they worry, would lead to a difference in the criteria for hiring and promotion.

Later meetings will explore the faculty's role in residential life and examine the current faculty's goals for its involvement with campus life.

During February's Trustee meeting, the Board will also hold a panel discussion with faculty members regarding the architectural integri-

(see Faculty, page 4)



Anthony D'Avella

Professors converse at Monday's faculty meeting.

McLean urges African self-sufficiency

By Jennifer Crystal
Staff Writer

African-American Institute President Mora McLean gave a keynote address Thursday to commence Middlebury's fifth annual Symposium on Sub-Saharan Africa. Her lecture, "Africa in the Millennium: Backwater or the Next Frontier?" focused on "broad contemporary trends providing indicators of what is happening on the African continent today, Africa's place in international affairs and the American perspective on Africa."

McLean began by addressing Africa's colonial regime under France and its recent development into a more democratic continent. "100 years ago, Africa was seen as a mythical and mystical frontier to be explored," said McLean. "Now it is not [seen] as a dark territory but, depending on your perspective, the image [of Africa] is of a continent where either nothing will happen or for which we should expect great changes ahead."

Accepting the latter opinion as the more realistic one, McLean views Africa as the "next frontier" rather than as a "backwater" land.

"In [Africa's] fast changing environment we [the African-American Institute] sometimes feel like a fortuneteller who has factual background information but is nevertheless peering through the glass ball to interpret the sometimes bewildering events on the continent," said McLean.

Even with the complications, including human rights violations and civil wars, that plague countries trying to move towards democracy, McLean sees Africa as forward-moving. She cited the overthrow of Zaire's longtime dictator, Mobutu Sese Seko, by the alliance of democratic forces of Rwanda, Uganda and Zambia as a prime example of the continent's progression. The former Zaire has now been renamed the Democratic Republic of the Congo, exemplifying her point.

"This region, two decades ago, was written off as all that is wrong with Africa," said McLean. "Now it is seen as the pearl of Africa. It shows

(see McLean, page 4)

Anthony D'Avella

Muchiri Kabuga '99 discusses the keynote speech with the symposium's founder.

Town selectboard holds talks with college

By Lela Moore
Associate Editor

Middlebury College officials and the Middlebury Town Selectboard are holding a series of talks to devise an "impact agreement" regarding the effects of the college's proposed expansion plans on the town. The talks are not part of the public record.

Treasurer Dave Ginevan said of the monthly talks that "the college and the town are supposed to reach an agreement on how [impact] can be minimized as far as the community is concerned. The college has offered a few options about things."

John Tenny, chairman of the Middlebury Selectboard, said that the talks were "specifically between the selectboard and the administration to discuss the effects of expansion on police services and traffic in town."

Middlebury town officials have expressed concern that the expansion of the college's physical plant will place an increased strain on local roads and police.

Tenny commented on a recognition from both the college administration and the selectboard that the expansion of the Middlebury student body by 20% and subsequent expansion of the college's physical plant would result in more need for police services as well as ways to deal with more traffic on town roads.

"This is a normal factor of growth," said Tenny of the anticipated strain on the town's resources, "but we must reach an accord on how these impacts can be addressed."

At the root of the discussions between college and town officials is an out-of-court settlement reached last year regarding the construction plans in Ridgeline Woods. The original application by the college for Ridgeline Woods contained plans for eight residence halls and a party barn. This application was rejected by the town planning commission, but the college appealed the decision to the Vermont Environmental Court in spring 1996.

Following the appeal, the college was permitted to proceed with a plan for four residence halls and no party barn. The Vermont Environmental Court also stipulated that the college conduct talks with the town in order to come to terms on the impact of the college's proposed expansion on the town's resources. The talks between administration and selectboard commenced soon after the stipulation was reached and have continued, said Tenny, "off and on" since then.

Tenny conceded that the talks were a result of the Vermont Environmental Court's ruling on the Ridgeline Woods construction, but said that police services and town roads were of primary concern at this time.

"Basically, it all comes down to

(continued from page 1)

Inside...

The president of the College Democrats decries capital punishment

page 6

Arts

Stellar "Mad Forest" relives Romanian Revolution

page 13

Sports

Women's soccers earns first NCAA berth

page 20

SGA struggles to define role and responsibility to college

By Mary Tucker
Staff Writer

SGA President Bryan Stratton '98 sparked a heated debate during Sunday night's SGA meeting when he asked its members to define its role and responsibility to the college. In a serious tone, he expressed his concern about the future of the SGA, saying, "[it] lacks direction. I would like to put together an honor code that says the SGA will act as adults as long as we're treated as adults. I want to affirm student's responsibility to the college and the college's responsibility to students. This code would be relevant to issues like alcohol on campus, and self-exam...." Although the SGA did not find an answer to the question, it became a recurring theme in the topics debated during the evening.

This question was especially addressed when Secretary of Renovations John Felton '99 presented a follow-up report on the specifics of serving alcohol at The Grille. He addressed four points of compromise his committee is seriously considering with the administration. First, The Grille will only serve beer and wine. "Hard alcohol won't be served at The Grille," said Felton. "It is very potent and very dangerous."

Secondly, alcohol will only be served on Thursday, Friday and Saturday nights. "The faculty does not like the idea of us drinking on the week days," Felton explained.

A large portion of SGA representatives expressed offense that faculty felt that students should be told when to drink and felt that their stipulation implied that Middlebury students were likely to abuse alcohol.

There was also concern that the faculty's restriction sends a clear message that alcohol consumption is bad. It was added that Middlebury students have the option of drinking in town on weekdays, which can be dangerous if they are driving.

In fact, one of the initial rationales behind serving alcohol at The Grille was to prevent drunk driving accidents for those students old enough to buy alcohol. SGA representatives were concerned that this type of restriction seemed to defeat that purpose.

While Felton was sympathetic to the SGA's concerns he expressed doubt that the committee would make any major changes. "Seven days a week isn't going to fly," said Felton. However, he agreed to ask that alcohol be served on the weekdays with a three drink minimum. It was also agreed by the SGA that all rules created concerning alcohol in The Grille should be on a set trial basis only, so that amendments can be made if potential problems arise.

Other limitations will also be imposed upon the consumption of alcohol in The Grille. The service of alcoholic beverages will be restricted to 4:15 p.m. to 1 a.m. Additionally, the bartender will be given the discretion to limit the number of drinks served to any person. This would enable the bartender to restrict intoxicated students from drinking more at The Grille. "This is the weakest of the points because it brings up a number of liability issues that the committee isn't entirely comfortable with," commented Felton.

Stratton concluded the meeting by sparking debate regarding the proposed commons system. The SGA discussed whether it would be better to house first-year students in a single commons or to have them spread out among all of the commons. A key issue was the importance of class identity versus independence and intermingling between the classes. The SGA felt that the current RHA system was working well and voted to continue it.

The representative body unanimously agreed that social houses and academic interest houses should not be affiliated with any commons. As far as the number of commons to be created, the SGA agreed that the creation of four to six equally-sized ones would be ideal. The SGA primarily felt that random placement into a specific commons would be the best system, and that no pre-fabricated identity should be forced onto any commons.

Debate team logs upset at Columbia

By Andy Urban
Staff Writer

The Middlebury Debate team spent a busy October working on improving its techniques, honing its skills and battling against more experienced competition. The team put in impressive performances at tournaments hosted by Brandeis University and Columbia University. Over Halloween weekend, the debate team traveled to Columbia to participate in a large tournament that included many top collegiate debate teams. 28 schools participated in the tournament, bringing a total of 66 teams together.

Middlebury sent four debaters, Adil Husain '01, Gabriel McCrary '00, Dwayne Nash '99 and Mike Wiser '00, who formed two teams.

The standard debate tournaments follow a style similar to British parliamentary debates. Two people debate for each team, yet individual rankings are also given at the end of the tournaments. The Middlebury teams competed in the novice division of the tournament, which consisted of debaters who had participated in less than three tournaments. Of the 66 teams at the tournament, 20 competed in the novice division.

Husain and Wiser, who formed one of Middlebury's two teams, placed eighth among novices. Wiser finished a team high — sixth in the individual rankings, which was based on the performances of the 52 novice speakers. This result pleased Wiser, who stated that Middlebury was debating "people a lot better than the competition at the other tournaments." The Husain and Wiser team created a major upset by defeating a highly acclaimed team composed of a Columbia Law student and an undergraduate debater from Fordham University.

According to fellow team member McCrary, this result "surprised even the judges at the tournament." Additionally, McCrary and Nash defeated a talented team from MIT, which was also considered an upset. In the finals at the Columbia tournament, a team from Princeton University ousted a team from Harvard University to capture the title.

Earlier in the month, the debate team traveled to Brandeis for a more informal tournament. The theme behind the October 17 to 18 tournament, was "Political Incorrectness." The resolutions that were argued by the debaters were more creative than the normal issues. For example, one resolution was "Should lab animals be taken away for corporate experiments?" Another resolution was whether "China should apologize for the Tiananmen Square incident?" These types of resolutions allowed for more flexibility among the debaters.

"People don't take this type of tournament as seriously," said Wiser. "There is definitely a lighter atmosphere." Middlebury did exceptionally well at the Brandeis tournament. Of the 28 novice and expert teams there, the Middlebury team of Doug Chini '00 and Wiser, finished in ninth place overall. Additionally, in the novice division, Chini and Wiser received a first place ranking for teams. Brian Harrison '99, who paired up with a debater from Bentley College, finished fourth in the team rankings for novices. Individually, Wiser finished second, while Chini finished third.

"We did better than we expected Middlebury to do," said Wiser. Chini added, "We went in a lot looser, we didn't take ourselves too seriously." The City College of New York defeated Harvard in the finals at the Brandeis tournament.

The team is very optimistic about upcoming matches in the future. "If Middlebury can beat Columbia Law," said McCrary, "we can beat anyone." However, Wiser, the team's most successful member so far, has competed in enough matches that he is no longer in the novice division.

The team's next competition will be held at the Counihan Cup in Montreal from November 14 to 15. The team plans to send six people to the match, composing three teams — the largest Middlebury contingent yet.

Mike Wiser
Adil Husain '01 prepares for his next debate round.

Multicultural dinner unites a diverse international body

By Megan Mabee
Staff Writer

Over a hearty dinner at the Palana Center last Wednesday, representatives from the International Student Organization, Academic Interest Houses and the Dean of Students Office came together to dine, socialize and talk about how to better relate the various international facets at Middlebury. The dinner was the first one of its kind to unite these distinct groups in order to enhance cultural diversity within the college community.

ISO President Suzanne Minott '99 wanted to bring together the different groups on campus that shared a common interest in international issues at Palana, a center that is symbolic of multiculturalism. While many of the groups have common ambitions, few have worked together in the past to promote their objectives.

"The avenues for internationalism [within the college community] are insufficiently tapped into," explained Minott. "The houses [and the ISO] need a common ground to place their goals and aims on."

Minott stressed the importance of uniting groups that have similar concerns, but that are not formally affiliated. She noted that many people stay within tight-knit cliques because they feel more comfortable and secure with familiar circles of friends. "It's okay [for different groups] to cross paths," Minott affirmed.

Le Château R.A. Mary Kathryn Malone '98 echoed Minott's aspiration to form stronger connections between the disparate international groups on campus. She noted that the academic interest houses mainly attract American students who are interested in a specific foreign language and culture. Since the ISO is partially composed of students who are natives of the countries that these houses represent, it is only logical for the international students to share their experiences with the students who live in these houses. "The ISO is a valuable resource to the academic interest houses," Malone acknowledged.

Matt Longman, assistant dean of students, was enthusiastic about the dinner because "professors, deans, staff and students came and were an active part of the conversation." He hoped that activities such as the dinner will take place more often because he describes the experience as one that many students envisioned that they'd have at Middlebury.

"Dinners at Palana have become a tradition with the Dean's Office," Longman explained. "They're a perfect model for the interactions that the new commons system hopes to inspire."

The deans look forward to social events, such as the dinner, Longman said, that give them the opportunity to connect with students and to hear about the needs of their respective organizations directly. He described the informal setting of the dinner and similar social events as "a vital environment for information sharing" in which he and the other Deans could get to know students without officially wearing their "dean's hats."

College and town discuss construction

(continued from page 1)

money," said Tenny. The college does not pay property taxes to the town. Many previous plans for new road construction in the town have been rejected by the state of Vermont, said Tenny, and as a result, traffic congestion has become "more problematic" in the past few years.

Subsequently, the town is negotiating with the college over compensation for additional police services needed to control traffic on existing roads until funds for new bridges and a new bypass can be accessed.

"These larger transportation issues are beyond our grasp," said Tenny. "We've had no support from the state. But we'll keep going."

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Habitat house spurs joint Middlebury, UVM efforts

By Jennifer Jensen
Opinions Editor

Saturday night, the Middlebury College chapter of Habitat for Humanity and the Interhouse Council hosted a semi-formal benefit in honor of the dedication of a Habitat home in Huntington, Vermont. The event, which raised more than $1000, was part of a series of fundraisers that has enabled Middlebury, in partnership with UVM and the Green Mountain Habitat affiliate, to completely fund the recently dedicated house.

Last fall, the college's chapter of Habitat outlined a $5,000 goal to fund the house in Huntington which, in conjunction with UVM's Habitat chapter, will raise a total of $10,000. The monies, slated to be raised over a two-year period, will fund two-thirds of the total cost of the home. The remaining $20,000 was contributed by the Green Mountain Habitat for Humanity affiliate, which also organizes the building of Habitat houses in Vermont.

The Vermont couple, Laura and Ray Liberty, who will be moving into the house, know first-hand how a little effort, a little ingenuity and a lot of care can change a person's — or an entire family's — life. The Rays and their four children have spent every weekend working side-by-side with Habitat for Humanity volunteers from Middlebury, UVM, St. Michael's College and local churches since ground was broken last spring. "The best part about Habitat is seeing the result of it all," said Habitat for Humanity Chairperson Suwha Hong '98.

The decision to fund a home marks a considerable transition for Middlebury's Habitat for Humanity chapter. In the past, Middlebury's involvement with Habitat has been primarily active participation in local building projects and the organization of small scale fund-raisers. The decision to fund a build has led to a much closer association with the other college chapters in Vermont as well as with the Green Mountain affiliate.

"We wanted to establish a closer connection within the Vermont community, but also have part of the project be ours," said Hong.

The project has not only formed ties outside of Middlebury's chapter, but has also solidified the ties within the campus chapter. In order to meet the $5,000 commitment, the organization has had to work very hard to organize fund raisers. In addition to this past weekend's semi-formal, Habitat hosted its second 5K Road Race and is planning on holding a second student art auction. This all-campus silent auction will be held before Christmas break and will contribute to the house dedicated this past weekend.

Fundraisers don't have far to go in reaching their $5,000 goal. With the money raised at the semi-formal the chapter has just under $4000 in hand. Hong is optimistic about meeting the $5000 goal. "It was going to be two-year goal, but we're hoping that with the art auction we can raise the rest of the money by the end of the [fall] semester," she said.

Although Middlebury's chapter is comprised of a group of highly-dedicated members, the funding of the house in Huntington would not have been possible without the aid of individuals and other organizations on campus.

(see Habitat, page 4)

Courtesy Photo

Last spring, students began construction on the Habitat for Humanity House in Huntington, Vermont.

Admissions Office to step up international recruitment

By Suzanne Minott
Staff Writer

During the first three weeks of the fall semester, the International Students' Organization (ISO) met with Dean of Enrollment Planning Mike Schoenfeld and the Coordinator of International Recruitment Barbara Marlow in order to explore ways in which Middlebury College could increase its international recruiting efforts throughout the world.

Schoenfeld commenced the meeting by giving an overview of the history and development of the international student body at the college. He said that in the early 1980's, there was a handful of international students enrolled at the college, most of whom were from the Indian sub-continent. At that time the Board of Trustees approved a goal set by the administration to seek a student body with 10 percent international students and 10 percent United States students of color.

By the early 1990s, the Financial Aid Office extended a Need Blind Policy to ensure that international students and non-international students would be treated on the same level where the awarding of financial aid packages was concerned. After the Need Blind Policy was implemented, the college began to see a steady growth in the enrollment of international students.

The amount of financial aid awarded to international students over the past five years has increased at a much greater rate than the cost of tuition. At the end of this period, 85 percent of international students received financial aid, while only 40 percent of American students received financial aid. These figures began to concern the Board of Trustees, as the sizable amount of aid awarded to international students contributed significantly to the increases in the overall college budget at the end of each academic year.

Schoenfeld explained that the college was faced with the difficult task of trying to reduce the rate at which its tuition increased per year, while at the same time maintaining its international enrollment. One of the proposed solutions at the meeting was to reduce the amount of aid awarded to international students by recruiting a certain percentage of those who could afford a Middlebury education.

This suggestion did not appear to sit well with the representatives from the ISO, given that most international students make Middlebury the college of their choice precisely because of its gracious Financial Aid awards. Nevertheless, the ISO brainstormed with Schoenfeld and Marlow in order to find ways in which the ISO could help the Admissions Office recruit more international students of varying socio-economic background.

Malaysian senior Mei Mei Lim suggested that the Admissions Office could recruit more international students from countries whose governments facilitated students studying abroad by giving them government-based aid and scholarships, as is the case in the countries of Singapore, Korea and Malaysia. The ISO suggested the Admissions Office could consider students from developed countries on a slightly different basis from those living in developing countries.

Schoenfeld emphasized, however, that although the Admissions Office would recruit some international students who could afford tuition to Middlebury, they still wanted to recruit the best and the brightest

(see Admissions, page 4)

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Habitat house spurs joint Middlebury, UVM efforts

(continued from page 3)

"The consciousness of the campus has helped us out tremendously," remarked Hong, noting that even those who have not physically helped in the construction of the house, have contributed to its success by supporting Habitat for Humanity.

Indeed, that seems to have been the case this past weekend. The semi-formal marked a new union with Middlebury's IHC which will better serve the Vermont community. Habitat members noted that without the funding from IHC and the help from members of social houses, Habitat for Humanity would have been unable to make the event, attended by more than 200 students, a success. The event's success can also be attributed to the jazz and funk sounds of JJ Walker, who donated its time to play for the evening.

In addition to being more actively involved in Habitat, the Middlebury chapter's decision to co-fund the house in Huntington looks toward more lofty long-term goals. Ideally, Hong sees Middlebury's chapter as working toward the establishment of an affiliate in Addison County.

"I think Habitat has gotten a lot bigger in the last two years," said Hong. "I would like to see it continue to grow. A long-term goal is to create an Addison County affiliate. We love working with the Green Mountain affiliate, but in the future I would love to see something with Addison County."

Once the current fundraising goal is reached, Middlebury's chapter is planning on funding a new building project in conjunction with UVM, Green Mountain Habitat and, possibly, St. Michael's College. If Habitat continues to establish itself in the future as it has already done with such events as the Road Race, the silent art auction, the semi-formal and its annual spring break trip, such long term goals may not be so lofty after all.

Once upon a time...

Courtesy photo

Into the Streets volunteer storyteller *Karu Kozuma '98, reads to Middlebury town children at the Community House on Saturday, exemplifying the literary bent of the annual service project.*

Admissions Office steps up international recruitment

(continued from page 3)

found anywhere in the world.

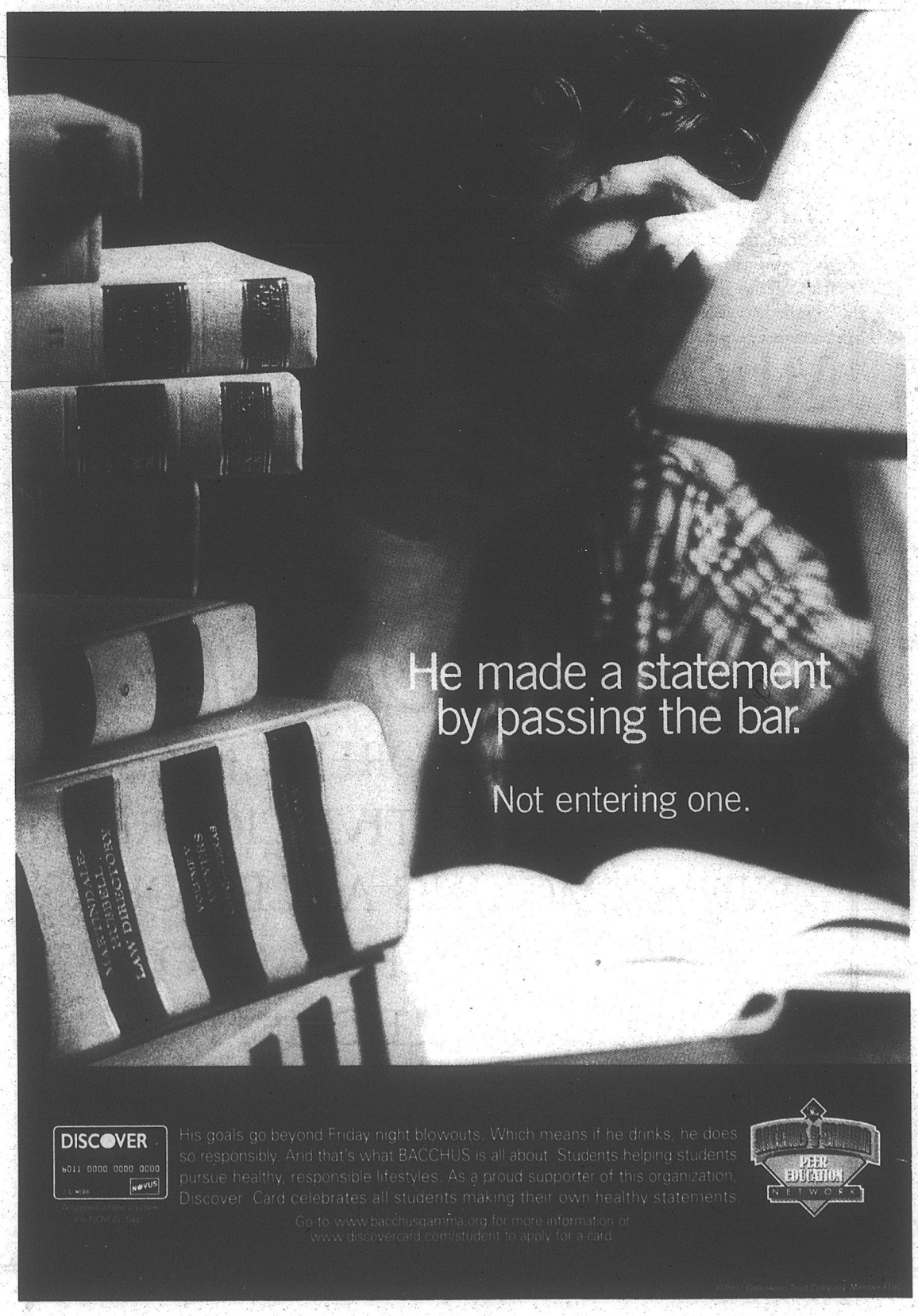
Bulgarian first-year Neviana Petkova said that she went to a United World College in Italy, where she met several qualified international students. While understanding the Admissions Office could not send recruiters to Italy, she suggested that the Middlebury School in Florence could play a role by distributing application forms and interviewing the students there.

In addition to utilizing the Middlebury schools abroad to increase its recruiting efforts, Pratima Sipahimalani '97.5, of India, proposed that international students who return home for Christmas and/or summer vacations, could promote the college, free of cost by speaking about the college and distributing application forms at their former high schools.

Speaking of regional areas, Negar Ashtari '00.5, of Botswana, indicated that there were too few students from Southern Africa. She and a colleague from Swaziland have been the only Southern Africans at Middlebury in the last 15 years. One factor which dissuaded several Africans and international students in general from applying to the college was the "non-sciencey" reputation it has throughout the world, she said.

To remedy this problem, Gaurav Bhatia '97.5, of India, suggested a pamphlet be mailed to international students explaining the many opportunities in science available here.

Other ISO suggestions included using e-mail as a means of correspondence between the world and the Admissions Office, taking advantage of the accessibility of application forms over the Internet and encouraging international alumni or American alumni, living overseas to host interviews on behalf of the college.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McLean's speech urges African self-sufficiency

(continued from page 1)

that Africa can be self-sufficient and provide for itself [in solving its problems]."

McLean put much emphasis on this concept of African self-sufficiency. "Africa is motivated by its own reality and unusual determination," she said. "Africans are busy fulfilling the historic vacuum left by the Cold War as best they can...it is important to them now to try to translate into an American-type democratic system."

While McLean noted that Africans feel that they have not had a plethora of foreign aid in this process, their conversion toward democracy has not been hindered. "The outside world has withdrawn and is marginalizing Africa," she said. "But what Africans are saying is that we don't care if you approve or not; sure it would be nice if you would help us solve some of these problems but, if not, we are going to do it ourselves."

Outlining the African-American Institute's philosophy, McLean argued that Africans must not become dependent on the ways of the west. Rather, the continent must find its own unique way to achieve democracy and modernization.

"Development is something people must do for themselves, although it can be facilitated by the help of others."

McLean's Institute therefore seeks to "help Africa to help themselves." "Africa wants to impact the discourse and direction of international affairs [in the United Nations], to integrate into the global economy, create better trade between the United States and Africa and promote a greater understanding of Africa...through mature relationships based on mutual support and trust," concluded McLean.

Faculty Council reviews residential life initiatives

(continued from page 1)

ty of the campus and the preservation of its current open space.

These focused discussions on residential life are exactly what the trustees hoped to spark when they adopted the resolution to make residential life one of Middlebury's seven "peaks" during their September retreat.

They intended to "stimulate a campus-wide planning effort to see what a residential life peak and an enhanced commons system might look like," reported Elder.

In their response to faculty concerns over potential changes, the trustees communicated that if such a plan were to be adopted, it would occur gradually over a period of 10 to 20 years.

"The absence of a specific ground breaking day, they said, ought to relieve some pressure," reported John Elder. "[The trustees] were very emphatic that...insofar as the faculty would like to participate in the process, we can have a great influence on what might be proposed."

Cars retain vital role in intra-campus transportion

Platypus Corner
Elissa Mulligan '98

You've all seen the table tents, I assume. You know which ones I mean; I am talking about the parking problem. Now before I get in-depth about this, I thought that I would take the time to answer those questions that have been posed by these pamphlets. Of course, I have spent longer circling A-Lot for a spot than it would have taken me to walk there, but then again I've waited as long to make a left hand turn out of a place longer than it would have taken me to walk there — even though it was 10 miles from my house.

No, I have never parked in a handicapped space. I have never parked in front of the chains, or at least I have never left my car there unattended; I admit that while waiting for security I have been there a while. Of course I've stopped by McCullough in my car! I go to Rutland or Burlington often, and I stop and get my mail along the way.

I have never driven to Proctor for any meal nor taken the car to a social house. I have driven to Twilight for a class. Last winter when it was 20 below and it hurt to go outside because the wind cut right through your clothes, I drove my car from where it was parked (A Lot, right outside my dorm) to Twilight.

I never rode to the Fitness Center, and, I admit, that one baffled me. Why do people who say that they are going to work out and get in shape drive to the Fitness Center? Although with the recent attempted abductions on campus, I now think it is actually a wise choice. I have taken a car to Ben and Jerry's for ice cream, and I have driven to Grand Union really late at night. Okay, I think that should prove that I am not a saint, but I think that my driving habits probably equal those of the majority of people on campus. I don't think that any of us actually drive from "Atwater to Freeman," as the Crampus parodies of this table tent suggest.

I really don't have much of an issue with the whole debate over parking and driving on campus. I used to complain that A Lot was unpaved; now, I'm happy. Heck, I routinely park in the Center for the Arts lot because I get back to campus late in the evenings when all the parking spots are taken; I really don't mind the walk. I do think that we need some more

(see Mulligan, page 7)

Defining Liberal Arts proves problematic

Tyler Nottberg '98

Last week, James Holland wrote an article in *The Campus* that was critical of Eva Brann's speech to Middlebury students entitled "Eight Theses on Liberal Education." Mr. Holland claims that Ms. Brann, former Dean of St. John's College in Annapolis, believes, "it is possible to know what is great, through a curriculum which excepts the study of natural science and medicine." Clearly, Mr. Holland did not understand what Ms. Brann said. St. John's College is a "great books" college, but in order to understand what that means and what Ms. Brann writes, one has to investigate further what great books are and how they relate to a liberal education.

When Ms. Brann spoke, she recounted a favorite passage in Xenophon's *Memorabilia*. In the passage, Socrates describes the pleasure of reading. "Antiphon, as another man gets pleasure from a good horse, or a dog, or a bird, I get even more pleasure from good friends. And together with my friends I go through the treasures of the wise men of old which they left behind written in books, and we peruse them. If we see something good, we pick it out and hold it to be a great profit, if we are able to prove useful to one another." Socrates characterizes a friend as one with whom he can converse about the idea of the good based on the awareness of shared interests. A good friend is not that much different than a good book; a discussion with each can be a beautiful and pleasantly edifying experience.

In addition to providing pleasure, great books teach. They may not teach us the truth, but then again they may. At the very least, great books teach us to ask important questions and to seek the answers. Upon finding a question, we should take the author seriously in his or her effort to answer the question, assuming that the answer may be correct. Assuming otherwise removes part of our incentive for reading the author in the first place. Only if we have studied and are not satisfied with the author's answer should we then doubt, and in that case we become obligated to search for the correct answer. We must be open to the possibilities.

Ms. Brann encourages the study of a variety of subjects, including natural science and mathematics. Students at St. John's read the authors who created the foundations on which natural science and the social sciences now rest. They read Aristotle's *Physics*, Euclid, Pascal, Galileo, Newton and Einstein, in addition to the great political, and what we now call humanistic, works such as Plato's *Republic* and Thucydides' *Peloponnesian War*. They study musical masterpieces such as *Don Giovanni* and *The Matthew Passion*. They study poetry, and they study plays. In short, Ms. Brann advocates studying a much broader range of subjects than Mr. Holland acknowledges. Her view of liberal education is that we should be open to a thoughtful discussion of the whole, as the word "liberal" implies. She does not simply defend the study of great works today associated with the humanities; she defends the study of great works, period.

Mr. Holland says that we must include the study of natural science in order for education to be liberal. He assumes, however, that natural science necessarily means modern natural science. But where should we begin studying natural science? Are the foundations for modern natural science unquestionably solid? Even if they are, we should want to understand why. This would entail studying the greatest scientists, not necessarily just the most up-to-date theories. Mr. Holland's objections to Ms. Brann stem less from her views than from contemporary assumptions about what constitutes a specific area of study. A study of natural science, it seems, should naturally begin with the foundations. This would mean reading more Newton, Galileo and Euclid.

Mr. Holland goes on to criticize the "handful of students [at Middlebury College who] have separated the language-related from the scientific-related, and proclaim that these language-related areas of study are the liberal arts" by calling their philosophy on liberal arts education "elitist." He embroils Ms. Brann in this charge too. Aside from whether or not separation is the true intention of the students to whom Mr. Holland refers, using the term elitist puts him in a precarious position. It is an imprecise and abstract term. Even if we were to

(see Senior, page 7)

Last week's opinions articles incite response

Shannon Macauley '98.5

As I searched for something to occupy my time during my much needed study break, I found this past week's *Campus* sitting on my desk just itching to be read. And just as I have done for the past three years, I opened the paper to the Opinions section to see what my fellow students had to say. Like usual, I found myself reactive and opinionated with every article, insisting that a response to each must be written. And although my passionate desire to write ordinarily goes unfulfilled, I found that the opinions offered by Ben Gitenstein, Bryan Stratton, and Damjan de Kryjevic-Miskovic deserved a response.

In response to Ben Gitenstein's article, "McCardell accused of neglecting safety," I thank him for his strong words and concern. I think of myself as both a mentally and physically strong female who greatly cherishes my independence and autonomy. But with the recent events on campus and in town, I do not feel safe this environment.

Likewise, all the conversations I have had with my female friends seem to echo these sentiments of fear, and sometimes slight paranoia. It seems only logical that some action be taken in order to help protect the students, and simultaneously alleviate the excessive amount of fear.

Along the same lines, Bryan Stratton wrote an article articulating the positives and negatives of installing blue lights on Middlebury campus. As Stratton stated, "The bottom line is that Middlebury is not an unsafe college.

The line below that is that the world is becoming an increasingly unsafe place." Once again, I wholeheartedly agree with him. My concerns for my safety have arisen not because this college is a war zone of crime, but rather as a result of the fact that our natural bucolic setting seems to imbue this sense of complete security that does not exist here, or anywhere.

All the conversations I have had with my friends echo my own sentiments of fear, and sometime slight paranoia. It seems only logical that some action be taken to help protect the students.

With this in mind, it only seems logical to discuss means of creating a safer environment for all, be it blue lights, a student escort service, etc. Furthermore, Bryan makes a valid point with the simple suggestion of "courtesy phones" scattered throughout campus. Why aren't there any phones located on the outside of buildings considered academic buildings are locked at either eleven or twelve o'clock at night? Why not have "courtesy phones" instead of red phones?

The discussion of better lighting on campus seems to be a topic of debate, while the concept of blue lights is approached with disapproval. I have heard that blue lights are inappropriate because they would destroy the aesthetic beauty of campus, send the wrong message to outsiders, or deter prospective students from applying to Middlebury. I am flabbergasted by this way of thinking. I am certainly aware of Middlebury's beauteous appeal and would hate to see it compromised, but it seems a bit ridiculous to place such high importance on aesthetics when safety could be compromised. Also, the idea that Middlebury would loose a significant amount of applicants due to a system of blue lights seems a bit absurd. When I was applying to colleges I can't say that I took inventory on which schools did or did not have blue lights around campus. Moreover, it

(see Last, page 7)

Writers criticized for uninformed opinions

We, as Middlebury students, are fortunate enough to attend a school at which we are respected for our accomplishments and forgiven for our shortcomings. This respect, demonstrated by administrators, staff and faculty, comes to us in the form of open forums and free access to the ears of the community through outlets such as *The Campus*. This free access comes with responsibilities. At Middlebury, the opinions and declarations of all righteous students are listened to and taken seriously.

This is why I implore members of the student body to take the time to research the background of points of frustration before speaking your mind. The Opinions section of our newspaper is a fantastic place for the free exchange of ideas. Uninformed accusations of the administration and, of most immediate concern, our campus security officers is misdirected anger. We, as students, need instead to look to our own actions with responsibility.

The forgiveness I mentioned is in the form of unyielding support and flexibility in times of heightened sensibilities. Campus security is not responsible for the sometimes foolish decisions that we, as self-proclaimed infallible students, tend to make, yet they willingly respond to fears above and beyond their campus responsibilities. Cruisers have been noted by runners along all popular "loops"; officers also willingly escort students home in the evenings.

The nature of an opinion is that all relevant facts need not be addressed.

My point is that, researched or not, people listen to what is being said as opinions; our opinions, as a student body, are reflective of what we think of our school and those who keep their end running smoothly. As informed, outspoken and opinionated students, we should have enough self respect to accept the not always pleasant results of our actions and to learn from them, rather than to take the easy way out and make an enemy out of those who aim to protect us.

Kristin Arends is a member of the Middlebury College Class of 1998.

Editorial

Supporting the student-athlete

In 1971, 11 small liberal arts colleges in New England assembled to pursue jointly the establishment of competitive athletic programs, while pledging to maintain a serious commitment to academics. The 11 schools, of which Middlebury was one, combined to form the New England Small Collegiate Athletic Conference (NESCAC), which has for years been praised as one of the last bastions of true amateur and collegiate athletics. In an attempt to resist the corrupting influences stemming from so many of the nation's colleges and collegiate athletics in general, the presidents of the member NESCAC schools were justifiably prudent in imposing rigid restrictions on the number of games a team can play and the time and place in which games and practices could occur. Middlebury's academic and athletic success over the past 26 years exemplifies the extent to which competitive athletics can coexist and excel alongside rigorous academics without compromising either one. The system is not without its problems however.

In 1993, the NESCAC presidents moved to allow its teams to compete in NCAA post-season play temporarily. After a six year experiment that ability will soon come to a final vote by the NESCAC schools. The upcoming decision has propelled the students at some schools to riot in protest against the position their presidents have taken. Middlebury need only applaud, as President McCardell has recognized how such post-season play stands to benefit the community and the athletes who devote a season of hard work for the opportunity to compete against the best possible competition at the highest possible level.

Though in essence sharing nothing more than "common attitudes," the NESCAC schools have done an admirable job of raising the level of overall athletic competition while continuing to emphasize the "student" part of student/athlete. But there comes a time in which the prudent rules of the passed become nothing more then excessive restrictions. 30 years of isolationism has made clear where we currently stand. Expanding archaic rules and unreasonable restrictions would not necessarily open the floodgates to athletic impropriety and academic compromise. Limiting student/athletes from competing at the highest levels unnecessarily stifles the experiences and glory that student/athletes earn with an invitation to compete at a national level. President McCardell is correct to advocate Middlebury's continuing ability to participate in NCAA post-season play.

D.S.B.

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I'M TELLING YOU, SHE JUST DID IT AGAIN!
YEAH, RIGHT. IN YOUR DREAMS.
SHES BEEN WINKING AT ME FOR, LIKE, 20 MINUTES!
ARE YOU SURE SHES LOOKING AT YOU?
WHAT ELSE WOULD SHE BE DOING?
BAM
Zzzzzz...
WHOOPS.
LOOKS LIKE YOU'RE NOT THE ONLY ONE WHOS DREAMING

Letters to the Editor

Death penalty indefensible in United States today

During my junior year in Paris I lived in an international residence hall where it seemed that other students felt it their duty to inform "the American" of their views of the United States. I became very familiar with what I found to be the two most common European criticisms of the US: that it has "no history," and that it is barbaric in its use of the death penalty. The first criticism was easily dismissed. Although our history is short in comparison to that of Europe, it is a history of which to be proud. The second criticism was harder to answer because I am strongly opposed to the death penalty. Usually I would respond by saying, "well, we don't have the death penalty where I live," or, "it really isn't used that much…"

Upon my return I have discovered that there is no defense for the United States in this matter. Our use of the death penalty merits the international scorn which it receives.

I am one of the many Middlebury students from Massachusetts. For those of us who live "just outside of Boston," the recent passage of the death penalty in the Massachusetts Senate and House of Representatives is a shocking twist in state politics. As the Senate and the House work to design a bill that can pass in both branches, residents of the state have a unique opportunity to ponder and react to the implications of this bill. There is still time to act, and have an effect.

Our use of the death penalty merits the international scorn which it receives. … Execution is cruel and unusual and has no place in a modern democracy. In fact, the United States is the only Western democracy which continues to administer it.

Traditionally, Massachusetts residents have favored life imprisonment-without-parole over the death penalty for first degree murder. If this bill passes, Massachusetts, a state with a strong Democratic tradition and liberal tendencies, will join the ranks of 38 other states in the ineffective, expensive and immoral institutionalization of death.

Capital punishment is ineffective. A 1994 study of capital punishment as a deterrent proved that the death penalty does not deter the murder of civilians or police officers. In fact, the rate of homicide is greater in death penalty states than those without capital punishment. Massachusetts currently has the lowest homicide rate of the industrial states. Why would Massachusetts, a state already successful in crime prevention, want to implement this procedure which is not proven to decrease the number of homicides?

Capital punishment is extremely expensive. It costs an average of $1,000,000 to keep an inmate in a high security prison for 40 years; however, it can cost up to four times that amount to kill the same inmate. In Texas the average cost of a death penalty case is $2.3 million, in Florida it is $3.2 million, and in North Carolina it is $2.16 million. The resources have to come from somewhere, and it is money which could be used to increase the police force or to construct new prisons that ends up being spent on executions. Because Texas spent $183.2 million in six years on the death penalty, the state can now only afford to hold its prisoners for 20 percent of their sentenced time. Death penalty cases also monopolize precious court time. For exam-

(see Use, page 8)

Campus Overheard inspires no laughter from concerned reader

My response to the very unfunny Serbian nobleman:

Humor can arise out of the unspeakable. We often laugh at things which others dare to say, because we were thinking it too, or we simply can't believe that the joker had the guts to say what they did. Eddie Murphy uses this approach in a lot of his humor-addressing racial, and sexual tensions which people can relate to, but would probably never vocalize the way he does.

I know people that think he is crass and tasteless, while others think he is damn funny. I am usually of the second camp. I recognize the intrinsic value of a joke as a means of communication, to make light of touchy subjects, and to provoke a response. Jokes are funny to some, but not to others, and that isn't going to change. But I've got to say something about the very unfunny overheard which I read in *The Campus* last week.

"I love being served by Bosnian women." — A well-known Serbian noble on the experience of eating in Proctor.

Maybe the said Serb is on a

(see Overheard, page 8)

Mulligan defends the use of cars on campus

(continued from page 5)
parking places on campus, or at least a better system than the one we've got. But, all in all, we really don't have much to complain about.

My real issue is with what was written on the other side of that table tent. The helpful people who printed these wrote out a timetable of how long it takes to walk to places on campus. At the beginning of the year, it was explained to me that the administration had done much the same thing in trying to determine what was a reasonable time break between classes. Now, I have to say that I have some problems with this timetable.

They suggest that it takes 13.5 minutes to walk from the Atwater/Davis dorms to the Field House. Bologna. Obviously, the person who walked that distance was trotting, in great shape and not wearing high heels. I am not in the greatest shape, I wear high heels and carry a full backpack when I walk from Freeman to Twilight–that trek takes me approximately 15 minutes. I really want to see someone walk in high heels to KDR from Proctor in less than 14 minutes as these people say is possible. I really don't think that's going to happen (especially on a Friday or Saturday night).

Now, admittedly, their point is well taken. It really doesn't take all that long to walk to places on campus. There really is no need to drive from Proctor to the library, but it's also not necessary to sprint across campus and then publish the results to make the point. I don't mind walking; I'm all in favor of it, but I think that people are being unrealistic in their discussions about the parking problem. They are not going to abolish cars on campus. And everyone who has a car on campus undoubtedly believes that they need to have that car here. I have one. I believe that I need it. I use it to go see my boyfriend in Burlington on the weekends. I use it to drive home to see my parents at other times. I ski in the winter and, until Middlebury decides to run a shuttle to the Snow Bowl (that's another column topic), I am going to need my car if I want to ski in the winter.

They suggest it takes thirteen and a half minutes to walk from the Atwater/Davis dorms to the field house. Bologna.

What's my solution to the parking problem? Well, it's not going to be a popular one, but I believe that we should implement a policy that no first-years have cars on campus.

Middlebury was the only school that I looked at that allowed first-years to have cars on campus. Most of the other colleges even restricted sophomore car privileges. I think that's a reasonable solution. I have heard proposals that we restrict cars to people with a certain GPA, which I oppose just because I have a feeling that my GPA wouldn't be in that range.

However, I think that restricting cars to upper upperclassmen is not a problem. I also believe that anyone getting ticketed a certain number of times should lose the privilege of having their car on campus. And, for God's sake, people learn how to park between the lines. If everyone did that we'd have about 10 more parking spaces per lot .

So, I suppose that the only point of this article is just to point out that if people are going to work on this parking problem they need to suggest a few more plausible options. Walking to CFA from Freeman in under 14 minutes while wearing high heels and carrying my books is not one of them.

Grille can serve as on campus spot for responsible drinking

As I write this, the college administration is dealing with issues relating to the McCullough Grille, currently under construction. It should come as no surprise to anyone involved with the college in any capacity that one of the most significant debates right now centers around alcohol — to paraphrase President McCardell's residential system speeches: how much, how far, how fast?

hail from the **CHIEF**
Bryan Stratton '98

Let me make my own point-of-view very clear as to the purpose of the Grille: it should serve as an example of how to drink socially and responsibly. In the real world, very few adults go to the Bev Center every Thursday, pick up a case of cheap beer and drink themselves into a Friday morning hangover for work. Likewise, in the real world, no one stands over you and says you can only have one or two drinks in a bar and only on the weekend.

The Grille should serve as an example of how to drink socially and responsibly. In the real world, very few adults go to the Bev Center every Thursday, pick up a case of cheap beer and drink themselves into a Friday morning hangover.

John Felton, the SGA's Secretary of Renovations, brought his recommendations for the Grille's alcohol policy before the General Assembly last Sunday. I would like to present the points of the document ratified by the SGA, as well as my personal reactions to them. Only beer and wine should be served in the Grille, no hard alcohol.

Though this conflicts with my above statement as to the "real world" atmosphere I'd like the Grille to have, I agree with the decision. At this college, hard alcohol has been embraced as a way to get very drunk very quickly, which is an attitude I hope the Grille will help to change. The idea, as far as I understand it, is to provide a relaxed environment for students, faculty, staff and administrators to enjoy a beer or glass of wine; how do shots of tequila fit into this?

Of course, this eliminates the possibility of mixed drinks on the menu, but it's a compromise I don't find particularly compromising. The Grille should not necessarily be a full bar; part of

(see Grille, page 8)

Senior defends Brann's 'theses on liberal education'

(continued from page 5)
concede that one area of study is more important than all others are, or even a prerequisite for all other areas of study, that is not elitism. The study of that subject would not be restricted to one group of people, nor would it imply that those who studied and understood the subject were better human beings. One need not be an elitist to have confidence in the ability of thoughtful educators to identify great books for study-books in all areas of study. Ms. Brann is no elitist on the important question of whether such study is accessible to virtually all or only a few.

Finally, Mr. Holland writes, "maybe we need to remember that knowledge of ignorance makes one the wisest person. We do not know what is great." He implies that we do not, and consequently cannot, know certain things. Apparently forgetting what he had just written, he concludes with a quote by T.H. Huxley, who says, "'the free employment of reason, in accordance with scientific method, is the sole method of reaching truth.'" Mr. Holland is claiming both that there is no truth and that science leads to truth. Which does he believe?

A distinguished teacher once wrote that the two greatest threats to human reason come from those who believe that they know the truth and those who believe that there is no truth.

Liberal education is supposed to make us aware of the alternatives, not fill us up with contradictory absolutes. Socrates tells us that the unexamined life is not worth living. Socrates' knowledge of his ignorance is the starting point for liberal education, not an end, and it is through the books of which he speaks to Antiphon that we begin our journey.

This search for knowledge is at the core of Ms. Brann's teaching, and contrary to what Mr. Holland claims, it is a far cry from the narrow-mindedness that he would like for us to believe that she is promoting.

Last week's opinions articles incite response

(continued from page 5)
seems silly to concoct hypothetical situations about possible future applicants when the current students are in need of a change at the present time. And even if it was decided that blue lights are absolutely out of the question, why not take Bryan's advice and update the system of lighting currently in place?

Why not at least replace a few light bulbs or increase the amount of lighting near Warner and the Science Center? Why not put more lights up in Johnson parking lot? I am not requesting that floodlights and guarded towers be dispersed throughout campus. I just would like to know that when I leave the science center exhausted at midnight and the door locks behind me that I have a well lit walk up campus (or at least out the doors to my car), and if a difficult situation did arise that a phone is readily accessible so help can be contacted.

My interest in having Middlebury well lit and having security more accessible has nothing to do with a 'lack of personal responsibility'. It has to do with the fact that it is 1997, and crime is omnipresent.

Lastly, I would like to address the article by Damjan de Krnjevic-Miskovic, "Students lack personal responsibility". Although some of the initial points expressed by Damjan contained some shreds of validity, his gross over generalizations are personally offensive and insulting. He states that, "We, as students of this institution, see ourselves as living in a sheltered environment. Everything we want, we get." He then proceeds to further expound about how the students of Middlebury College are irresponsible, self-centered individuals whose lives are only motivated by the concept of carpe diem. He states, "We don't actually want to make the campus safer, we just want to feel safer, so that we can act stupidly without thinking about the consequences."

Although I will not negate the fact that many view college as "the best times of our lives", that notion has little relevance to the desire to make Middlebury College a safer environment.

My interest in having Middlebury well lit and having security more accessible has nothing to do with a "lack of personal responsibility." It has to do with the fact that it is 1997 and crime is omnipresent.

It is related to the notion that several of my peers have been put in compromising situations recently on this campus, or in town. It has to do with the fact that a person is probably less likely to be attacked in a well lit, easily accessible area than one that's not. And most importantly, it has to do with the fact that even the most responsible beings can fall into compromising situations.

I personally feel people are taking responsibility for themselves and their peers. They realize that it is unsafe to walk alone at night, so they express a need for an escort service.

They realize that the Art Center Parking Lot is desolate after dark, so they suggest the installation of courtesy phone.

It isn't about a desperate need to feel safe so that irresponsibility is the socially acceptable norm. It is about the fact that a majority of students are recognizing the valid need to make Middlebury a safer place, and they are taking the responsibility on themselves to come up with several simple, viable solutions that may help create a safer atmosphere for students at Middlebury.

Areshidze urges dialogue regarding Res life

Last Sunday, SGA General Assembly discussed some of the "Big Commons Questions," including whether the subject of residential restructuring should even be under consideration. Twenty students argued that no discussion is necessary, while 16 said that discussion of residential life at Middlebury is a good thing. I would guess that among the student body as a whole, a larger percentage of the students would favor avoiding a discussion of the residential life proposal. Most will say this because they are afraid that any change, instead of making Middlebury better, will destroy some of the best qualities of our school. I have that fear also; and while I "voted" with the 20-student majority during the SGA meeting on Sunday, given certain qualifications, I would argue that a discussion of the Trustee proposal is necessary. Allow me to explain.

Students who come to Middlebury should leave this place as people better suited to live in this world, in their countries and in their communities. These precious four years should not be spent "having fun" as defined by getting drunk every single weekend (and often during the week), puking all over the place, avoiding difficult, yet best teachers and instead sitting in courses that are not worth taking, etc. These four years should be spent contemplating what it means to be a person and a good citizen in an attempt to learn how to lead a good life once leaving college.

This kind of contemplative education should take place not only in CL121 or PS 101, but day-in and day-out, during classes and after classes, in the dining halls and dorm lounges; this sort of education should take place all the time. Because we are members

(see Discourse, page 8)

Discourse regarding residential life hindered by conflicting messages

(continued from page 7)
of a school community, this kind of education — the liberal education — should not be something we try to forget at 4:15 on a Friday afternoon and not think about it till 8 am on Monday morning, but something we are engaged in constantly.

Our residential life system today does not encourage such learning. While Proctor has numerous advantages, Russell is right when he says that students are "shoved in like sardines" into that building during peak hours.

The same can be said of our dorms. I lived in Battell and had a blast. When I give tours I take people through Battell because I believe that in Battell students are able to foster certain qualities — particularly class unity — which are essential to the success of this institution. However, Battell, like many other dorms, does not encourage learning. It is a place which encourages students to spend four years "having fun" as defined above. Thirty thousand dollars to have the opportunity to get drunk every weekend makes no sense to me.

With these thoughts — some directing us towards what education is like at Middlebury today and some directing to what it should be at its very best — in mind, I think an argument can be made that this campus is in a need of discussing residential life. When we discuss residential life we are forced to think about how can Middlebury be a better "community of learning". I am not saying that Middlebury is not an awesome place today — I fell in love with it the first time I saw it over three years ago. However, it can be better, and discussing residential life will force us to think of ways to make it better, without losing the many wonderful things this school already has.

Everything that I have argued above is certainly open to questioning from others. However, for my purposes, I shall think of my arguments as a proof (like a geometric proof) that we must discuss residential life at Middlebury. If so, then the question is — what kind of a discussion do we want?

My big request to all is to think about the "principle" questions first, and if you answer them in a favorable manner then turn to the other ones. Do not limit yourself to anything other than the trustee resolution.

So far, this article reads like something Old Chapel may have written. In what follows, I shall diverge a great deal. The Trustees have offered three very broad definitions of what they want to see in the residential life of the future. At the same time, President McCardell has offered this campus a plan for consideration. His plan is much more detailed, and it limits the ability of this community to discuss possible improvements to education at Middlebury. We have been told that anything students propose should merely be within the Trustee guidelines. Why is it then not okay for someone to say "we should not do anything". Middlebury already has the basics of what Trustees called for — decentralized dining, a continuous Commons system and faculty involvement.

We are getting two contradictory messages: Firstly, nothing has been decided yet; and secondly, what you are saying about "X" or "Y" is contrary to the President's plan. If nothing has been decided (other than what the Trustee resolution said), there shouldn't be a plan. A good discussion cannot be fostered in such a contradictory environment.

What I stated above is one problem with the way the discussion is being handled. The other one lies in the way question are asked. For example, one of the big questions now deals with where the Deans should be housed. Our four options are: 1. In the dorms (this does contradict the mailing that we got from Kathy Ebner, but that's a different story); 2. In apartments attached to dorms; 3. In houses close to the dorms; 4. Somewhere in Middlebury. However, the principal question which must be answered is "is it a good idea to have Commons Deans?" The Trustee resolution said nothing about Deans; it only called for "faculty involvement." The question of where to house the deans begs the important question of whether we approve of Deans for each Commons.

So, my big request to all is to think about the "principle" questions first, and if you answer them in a favorable manner, then turn to the other ones. Do not limit yourself to anything other than the Trustee resolution. Otherwise, whatever we do will not be the best.

Grille could encourage responsible drinking

(continued from page 7)
drinking responsibly is to not place the focus of social interaction on the alcohol. Non-drinking students should feel comfortable sitting with their friends who choose to imbibe, knowing that they won't have to worry about them becoming incoherent as the night wears merrily onward.

The Grille should serve alcohol from 4:15 PM to 1:00 AM Thursday through Saturday. Originally, these were to be the only times when alcohol would be served in the Grille, the concern being that faculty allegedly didn't want the college serving students alcohol on weeknights. The Assembly felt, as I did, that restricting the serving days to three days a week was in complete opposition to what we'd like the Grille to represent.

It sends two messages to the student body: the first being that alcohol cannot in any way be used responsibly in moderation, and the second being that the college does not trust the students to recognize what" responsibility" and "moderation" mean. Come on. We've seen how well telling students not to drink works. Let's try showing them how to drink.

Additionally, the Grille should serve to keep students on campus, and not just for issues of safety. Let me explain: the town of Middlebury recently conducted a traffic survey in order to figure out how much of the traffic congestion was related to students going into town. When they discovered that it was, in fact, a significant amount, they requested that the college price their merchandise and services competitively with the stores in town, despite the potential loss of revenue for the town's merchants. Granted, I don't see the Grille offering "Dollar Draft" Wednesday Nights, but the message the town sent to the college was clear: keep the kids on the hill, if at all possible.

As a result of these concerns, the Assembly amended the proposal to encouraging the college to allow the Grille to serve alcohol seven days a week, with a three-drink limit Sunday through Wednesday to alleviate the concerns of the non-student population. Do not impose a drink limit. Let the bartender use his or her discretion as to who should be served.

Originally, the college proposed a three-drink limit per student per day, which doesn't make sense for a variety of reasons. First, there's a big difference between someone having three drinks in an hour and someone having three drinks in three hours. Second, this rule does nothing to prevent an already-hammered student from getting three more beers. Third, some people have more tolerance than others; 250-lb Chris Vaughan could drink 130-lb me under the table without even trying. And, fourth, this is not a liability issue; if a student has a drink at the Grille and gets into a car accident, the college will be held responsible whether there's a drink limit or not. Putting faith in a qualified bartender to know when someone has had enough is what happens in the real world, and it seems to work pretty well out there. As a safety net, the Assembly also recommended that these policies be adopted in September for a three-month trial period, with a re-evaluation to come over January of 1999. I believe these recommendations to be solid, and I believe they would serve well as a guideline for the foreseeable future, but the simple fact of the matter is that the college has not featured an on-campus pub for five years now, and every problem that may come up cannot be foreseen.

The bottom line is this: whether or not the college serves alcohol is not at the root of our alcohol problem. The cause of the alcohol problem is that students do not drink responsibly and are given no on-campus outlets to do so.

The bottom line is this: whether or not the college serves alcohol is not at the root of our alcohol problem. The cause of the alcohol problem is that students do not drink responsibly and are given no on-campus outlets to do so; it's all four-keg social house parties and vodka shots in the dorm rooms.

For anyone to believe that providing a mature, responsible drinking environment will do anything but improve the situation is naive at best and reactionary at worst.

At a time when student input is said to be so valuable to this college's administration, I would like to see said administration recognize that these recommendations come from a group of mature, involved students, and act accordingly.

Overheard inspires no laughter from concerned senior

(continued from page 6)
close personal level with the Bosnian woman working in Proctor. Perhaps they have a relationship where they can make light of the thousands of rapes of Bosnian women which occurred in northern and eastern Bosnia in 1992.

I am certainly not an expert on the political situation in former Yugoslavia, but I do know enough about the activity of the BSA (a Bosnian Serb armed militia,) that I am ill when I see jokes being made about it.

The BSA was supported by Serbian authorities in Belgrade, who in response to the Bosnian secession from former Yugoslavia in April 1992, "began a brutal reign of terror."(U.S. Department of State, January 31 1994) Part of this terror involved using mass rapes as a tool to terrorize and uproot populations. Rape wasn't the only terrible war-crime which resulted from this conflict — but that doesn't mean it should be taken any less seriously.

I thank the hearer and printer of the statement, as it should be a huge embarrassment to the Serbian nobleman that the entire campus had an opportunity to balk at his bad joke.

Making rape seem funny is dangerous. Making rape seem funny is disrespectful to women. While rape is no new crime — it hasn't become a topic about which I'm willing to laugh.

Tracy Nolan is a member of the Middlebury College class of 1997.5.

Use of death penalty indefensible in modern democracy

(continued from page 6)
ple, the California Supreme Court spends more than half of its time reviewing death penalty cases, and the Florida Supreme Court spends about 80 percent of its time on such cases.

Capital punishment is immoral. A system that condones murder obviously does not respect human life. Execution is cruel and unusual and has no place in a modern democracy. In fact, the United States is the only Western democracy which continues to administer the death penalty. How can we, as a nation, preach our morals to the world as we as we willingly increase our use of this internationally despised policy? There are more than 3100 Americans currently on death row. What does that say about our country? It says that we would rather resort to violence than search for the true roots of our social problems.

Of course, there are some horrible people out there — perhaps there are even people in our society who deserve to die. But do we trust our legal system, do we trust our fellow citizens — those citizens who would serve on a condemning jury — to make, without fail, the right choice? Do we dare have a law under which there is even the slightest possibility that innocent people could be killed? Even from an objective standpoint, capital punishment has no virtues, no benefits. For a lower cost, we could lock these murderers up for life, leaving them to ponder their actions until nature takes its course. By taking their life, we have made the final decision. We assume ourselves to be all knowing, infallible; we all know that this is not possible. This is evident in the fact that nationally, 73 people have been released from death row in the last 24 years, 21 since 1993, after evidence of innocence was found.

Hugo Adam Bedau, Professor of Philosophy at Tufts University, stated: "A decent and humane society does not deliberately kill human beings. An execution is a dramatic, public spectacle of official, violent homicide..." In 1995 alone, 56 Americans were killed, and the numbers rise each year. There is still a chance to prevent this law from passing in Massachusetts. If you would like to voice your opinion, or be a part of the movement to stop the passage of the death penalty in Massachusetts, you can write to the MA chapter of the ACLU:

John Roberts, Executive Director; Massachusetts ACLU; 99 Chauncey Street, Suite 310; Boston, MA 02111

If you are a Massachusetts resident you can write to either Governor Paul Celluci: Governor Paul Celluci; State House; Room 360; Boston, MA 02133

or your local Senator or Representative:(name of Senator or Representative); State House; Senate/House; Boston, MA 02133

Lauren Stewart is Vice President of College Democrats and a member of the Middlebury College class of 1998.

ALL TALES FIT TO TELL

Emily Manning

I have all of these memories of complete strangers that I actually miss in a sense. (Yes, it's weird.) Every once in awhile I just encounter someone who really makes me think or feel great, and I wish I could hold on to them.

For example, when I was about five, my mom and I were in the grocery store when this older man saw me holding my two treats–a Hostess snowball cake and an apple–and asked me which I was going to eat first.

After I told him the apple, he congratulated me on being such a healthy eater. You have no idea how proud I was when I walked out of that supermarket. I felt like I was different and, pretty soon, I was making plans to live to 120. I've eaten an apple every day of my life since that nice gentlemen said that to me.

When I was in New York City visiting my sister about six years ago, a man in on a subway offered me his newspaper after he saw I had been reading it from across the aisle. I just thought it was the sweetest thing on earth that this stranger would do such a thing. Every once in a awhile, I remember him handing it to me, and I just want to give him a call to say thanks.

Then there was an older couple who used to beep and happily wave at me every time they drove by the beach I worked at. Although I had no idea who they were, I adored them and felt connected to them. The sight of these chipper strangers' gray Honda made my day. When they didn't drive by at all this past summer, I truly felt as though I had lost someone who was important to me.

If I ever were to give any of these strangers a call, I doubt they would remember me.

I guess it goes to show that the little things you do for people can really go a long way. Each time a stranger shows me I'm important, I instantly cherish them and that moment. Even some small talk at the bagel machine in Proctor can make my day.

My favorite book is "The Giving Tree" by Shel Silverstein. It's about the alliance between a tree and a boy and how the tree wasn't happy unless she was giving something to the boy. Even when it seemed as if there was nothing left to give, she found a way because it made her feel good about herself.

It's easy to go through your life focusing only on who you know and not realize how much impact you can have on a stranger's life.

When you do something for another person, you move yourself into their heart; you not only make them feel good, but you also make yourself feel good. You have the power to bring a smile to all the faceless, nameless people out there. You can transform not only yourself, but the world.

'Into the Streets' repairs trails, combats illiteracy

By Ramya Chari
Staff Writer

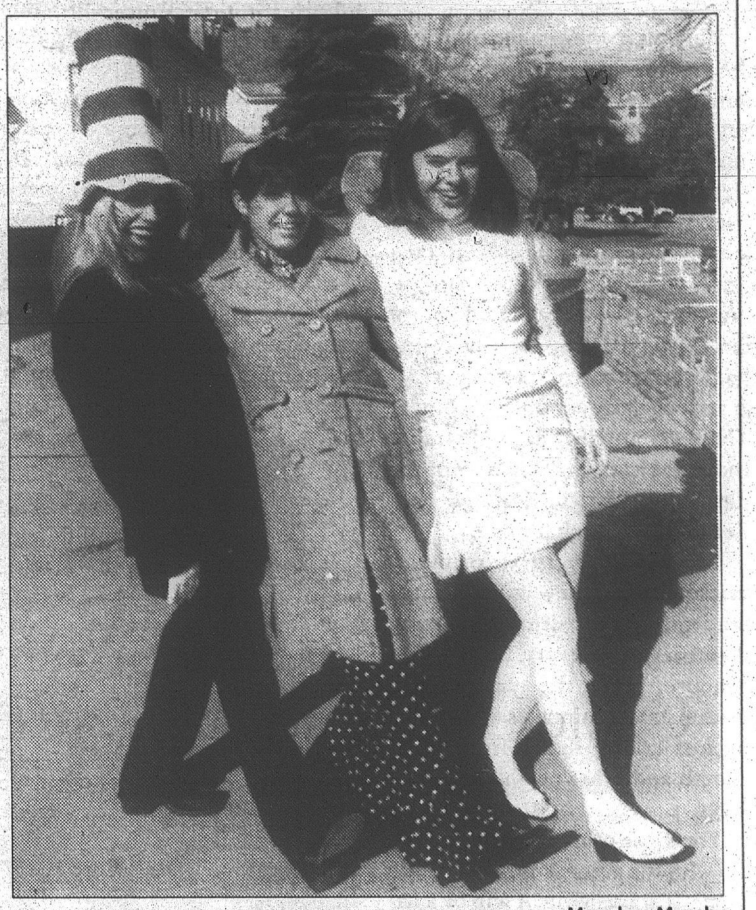
This weekend several Middlebury students, faculty and staff do-gooders took part in "Into the Streets," Volunteer Services annual community project, which for the first time was organized in conjunction with the nationwide Bicentennial Literacy Project. "Into the Streets" volunteers took part in various activities including MiddReads, an storytelling event at the Community House in downtown Middlebury, trail work at the new Class of '97 trail, and various smaller projects throughout town.

MiddReads, which was only incorporated into "Into the Streets" this year, catered to the younger segment of the population. In fact it went so well that VSO hopes to make it an annual event. Approximately 15 volunteers headed downtown prepared to read to younger kids and open their minds to the fascinating world of Clifford, Madeleine, and The Littles. We were expecting a huge turnout, as 500 promotional pamphlets had been sent home with students at Mary Hogan Elementary School. Although only 10 children attended, it was still a fun time and those who made it definitely enjoyed themselves. Volunteers were divided up into readers, craft helpers, wanderers, and scariest of all - crowd traffic controllers.

The enthusiastic youngsters were ready to learn and had an arsenal of educational activities to choose from. Most started with the arts and crafts activities. Siblings Austin and Kendra were the first to come and were promptly attacked by four - a little too eager to please - arts and crafts helpers. Though Kendra was content on making a bookmark, Austin refused to follow convention and insisted on creating his own work, a weaving, which was quite impressive. Eventually more kids found their way down and indulged themselves in the artistic atmosphere, as well as the animal crackers and gummi

(see Do-gooders, page 10)

Angels and cats spotted in Proctor



Meeghan Murphy

Sophomores Meghan Field, Lorraine Roth and Claire Casey *were spotted in Proctor, impeccably dressed for Halloween.*

Middlebury works to 'demystify' eating disorders

By Helen Gemmill
Staff Writer

We are faced with over 1500 advertisements daily. Certainly most of us only glance at them briefly and consider them to have little affect on our lives. It seems odd to think that a simple image could have a profound affect on the way we view ourselves and one another. Yet, according to Yanna McShane, Director of Health Education at Middlebury, advertisements have a deep effect on people, and on how we view each other and ourselves.

Tonight at 7:30 in McCullough, McShane will be presenting a slide show and presentation on the socio-cultural images of women and girls in American culture and how such images affect women's self-esteem. She will also discuss the results of a study she conducted a year and half ago at Middlebury, in which she found that Middlebury women are deeply affected by eating disorders and eating distress ; they are preoccupied by thoughts of food and weight.

The connection between the way women are portrayed in the media and the high incidence of eating disorders is simple. In the media, women are often portrayed as sex objects and as needing to adhere to a certain standard of beauty. Their bodies are dissected (for example, often their heads are not included in the pictures). There exists what McShane calls "pluralistic ignorance," which means that people tend to accept these images without discussion. Because no one speaks out about models being underweight, for example, it is accepted as normal. Many of the slides McShane will be showing were taken from mainstream magazines such as People, Vanity Fair, and Mademoiselle last spring.

When women take on the media's attitude and view themselves more and more as objects, they start to have dualistic views of their bodies that allow them to harm themselves. It is then that they become preoccupied with thoughts of food, body image and/or exercise. There is a certain pressure to adhere to the standard of beauty, and women find ways to do so.

Moreover, when people enter a new situation, they become excellent observers, according to McShane. A perfect example is the first year at college. People make assumptions about what is expected and desired of them. If people find that their values differ from what they consider to be the norm, they will assimilate themselves to fit in. McShane cited alcohol use and body images as clear examples.

There is also a certain setup that women are competitive with one another (over appearances, guys, among other things), which only complicates the issue.

Who is to blame for this destructive relationship between women and the media?

McShane contends that there are several answers. Certainly it is in the companies best interest to try to sell their products. They can effectively do so by making women feel insecure about their looks, so that they feel as if they need to buy these beauty products. Also, historically, when women

(see McShane, page 11)

Plus model shares body image battle

By Katharine Lord
Staff Writer

Raina Lowle began taking Dexatrim in the eighth grade; she consumed the diet pills like candy, and to this day is bewildered by who would have sold an eighth grader diet pills. Lowle, a graduate from acting school, has been modeling for one year. But, unlike most woman in the business, she is a plus-size model at a healthy size 14.

On Monday evening in McCullough Lowle told the audience that her struggle with her body did not end with her experimentation with diet pills. The native Vermonter continued to obsess about her body weight throughout high school. She began to diet in hopes of losing weight and to feel better about her body, which she considered "ugly" and "too big." Then Lowle stopped eating all together. Despite all her knowledge about anorexia, and the fact that she knew it was bad for her body, she ate very infrequently. As a result of losing weight, she began to receive attention from boys, making her feel that people were starting to notice her. In spite of all the attention, Lowle was still not happy and felt generally unhealthy.

Jason Dungan

On Monday, Raina Lowle discussed her struggle with eating disorders.

Upon graduating from high school, Lowle was accepted into an acting school in New York City. Feeling proud and happier Lowle began to eat more. As she gained more weight, the clothes she now considers her "skinny clothes" began to get tighter. It was not until she was on stage in New York City, when a professor asked her how the character she was playing would feel in relation to her body that Lowle felt connected to her body, and realized that she "did not know how to take care of herself."

Lowle, now a successful plus-size model, feels proud of her body. Yet, she admits that she still struggles with her self image. She said that other plus-size models help boost her confidence.

Although Lowle continues to struggle, she has made great strides in her battle against her eating disorder. She reminded many who attended her lecture that "we cannot wait for society to accept us, we need to accept us first." Her thoughts were insightful and a healthy reminder that women need to be less critical of the* own bodies and each others.

Cricket Club offers players an avenue to practise and compete

By Ritwik Bhattacharjee
Staff Writer

Walk past the tennis courts at the Field House on a Saturday afternoon, and you will observe 11 guys immersed in an activity which most Americans consider the most bizarre of sports. I'm referring to cricket, of course, a sport which has the following of millions of fans world wide, but has yet to capture the minds of the American sports fan. Currently, there are nine countries which play competitive cricket and regularly contest each other.. These countries are Australia, India, Pakistan, Sri Lanka, West Indies, South Africa, England, New Zealand and Zimbabwe.

Even here, in rural Vermont, cricket lives. A few international students from cricket playing countries meet every Saturday to practise, and the Middlebury cricket team competes informally against cricket teams from Dartmouth and other neighboring colleges.

For those of us who have grown up with the game, it is not merely a game. It is a religion. A win by a national team is marked by seemingly endless celebrations, and defeats make players the objects of vile hatred. However, for one who does not understand the sport, it is extremely difficult to appreciate the joys of the game and what it really means to those who follow it with a passion.

Cricket is not baseball. There exists common terms such as bats and runs, but that is where the comparison ends. To dispel a myth, cricket is not an easy game. There is nothing easy about catching a ball (harder than the one used in baseball) with your bare hands, especially when it is hit with a bat twice as wide as a baseball bat. There is nothing easy about trying to hit a ball which pitches on the ground before you attempt to hit it, and which may be legitimately aimed at any part of your body from a distance of 22 yards at over 90 miles per hour. The game requires a lot of skill, and even the best are at times made to look pedestrian by their inability to meet its strenuous demands.

The rules, however, are quite simple. There are two teams comprising of 11 players each. One team bats and the other team has to bowl them out. The objective of the batting team is to score as many runs as possible. This is done by two batsmen, who after one hits the ball, run in-between two sets of wickets situated 22 yards apart. Until the play is officially ruled dead, the number of times the batsmen cover the distance constitutes the number of runs they score.If the ball is hit beyond the circumference of the field, it constitutes four automatic runs. If the ball travels this distance without touching any portion of the field, it is six runs. Scores in excess of 250 runs are not uncommon, but for batsmen to score over 100 is quite a feat, given the fact that there are 11 opponents waiting for the slightest chance to get the batsman out.

A batsman gets out if the bowler manages to hit the wickets he's protecting. In 250 words, these are the rules.

After one team finishes batting, it is the other team's turn to overhaul the total score made by the first team. If they do so, they win. If they don't, they are the equivalent of the Boston Red Sox.

I've always received flak about the fact that the game carries on for five days. But victory is not determined by who stays awake the longest; it is strategy that really determines the outcome, with both teams trying to gain the upper hand. Single plays may make the difference between victory and defeat, and perhaps in no other sport does a captain assume as much responsibility , because he is the ultimate strategist. These games are called test matches, because they are tests of endurance, application and skill.

The highest form of competition are the matches played between countries, which arouse a nationalistic fervor which is both frightening and pulsating. The national team players, carry the hopes of millions on their shoulders each time they play (soccer fans, I'm looking for a little help here!), and this is not only an enormous burden but also the ultimate honor. Rivalries such as India-Pakistan are fierce, and to many fans such games take on the dimensions of war.

I am not a freak. Neither are the other guys who make up the Middlebury Cricket Club. We are just guys who love a game which has been deeply ingrained in our systems from the time we were kids. To us, cricket is a part of our culture. And the fact that we are thousands of miles away from home, but still have the wherewithal to follow the game religiously on the net, play it whenever we can, and let our emotions be ruled by the outcomes, shows the effect of the game on its most ardent followers.

Courtesy photo

For much of the planet, cricket is a way of life. After football–that's soccer to you – it is the world's most popular game.

Do-gooders inspire future bookworms, build trails

(continued from page 9)

worms provided for the bookworms.

But then it was story time, and thoughts of crayons and glue were quickly forgotten. Recille Hamrell, the story teller, brought with her a special talent for perking people's interests, and capturing an audience with her words. She let us know that "storytelling is an art, which follows certain rules." In the spirit of Halloween, all the stories centered on witches, goblins, and other frightful creatures of the night.

Soon the wide-eyed youngsters as well as the volunteers were intently listening with interest to the wicked doings of Heckedy Peg and the dancing bones of Aaron Spelling. Though most of the older folks agreed the stories were quite gruesome, all the kids proudly claimed not to be frightened.

The rest of the afternoon was filled with readings and crafts, which were all followed by adamant refusals to leave when it was finally time to go. Though turnout was not too high, the few kids we did work with gave us a rewarding feeling and a glimpse of the potential of such a program. After all, getting little ones excited about reading is the first step to curbing illiteracy.

Another "Into the Streets" activity was trail work on the new Class of '97 trail. This tough manual labor project was tackled by the brawn and muscles of the Newman Club as well as other volunteers. As Matt Potenza '00 explained, "We cleared a new path for the cross-country skiers and hikers. We cleared the trail, got rid of overhanging branches, and big stumps in the ground. It was a lot of fun, and afterwards we had such a sense of accomplishment. I mean, thanks to our hard efforts, all those cross-country skiers can now ski without fear of running into deadly branches and treacherous stumps."

Some of you may be wondering how trail work fits into a literacy theme, but as Matt Potenza said, "I guess if you're walking and reading on the new trail, now thanks to our work, you don't have to worry about tripping over anything!"

Potenza feels a deep need for more projects like these. "This was a good opportunity to provide service to the community," he commented, "and this should occur more than once a year. I feel that the SGA should take on a more community oriented role and begin to lead more campus-wide service events like these."

Volunteers were running rampant in town. They could be found at the Savoir barn, where they packed textbooks to be shipped out to different African countries to help promote literacy. Some were spotted at the Vermont Adult Learning Center, where they assisted in cleaning and organizing activities while others did yard work at the humane society. Volunteers even cleaned the attic at the Bridges School and at the public library.

As always, "Into the Streets" was a splendid success. Not only was it oodles of fun, but everyone walked away with fulfilling sense of accomplishment. This year's was even more rewarding because of its conjunction with the Bicentennial Literacy Project. For those volunteers out in the streets last Saturday, the importance of lending a hand is pretty clear.

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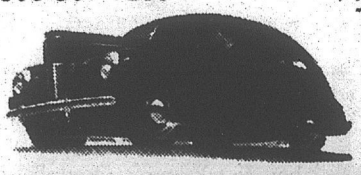
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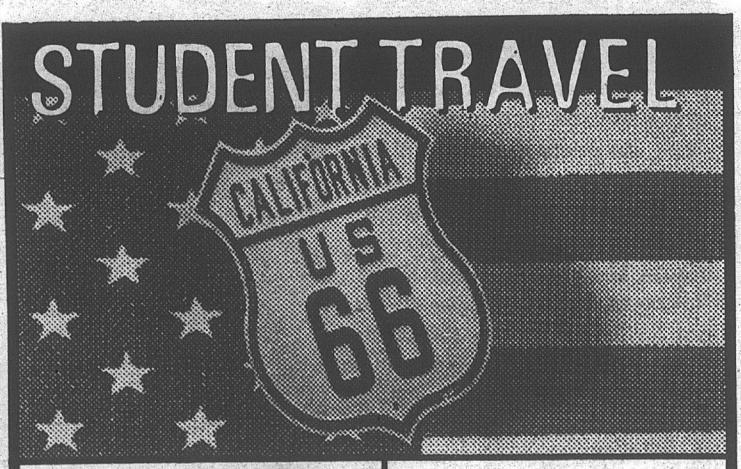

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Marble Works, Middlebury

Sleek, sassy Storm Cafe serves up food with European flair

By Tanya Boudakian
Staff Writer

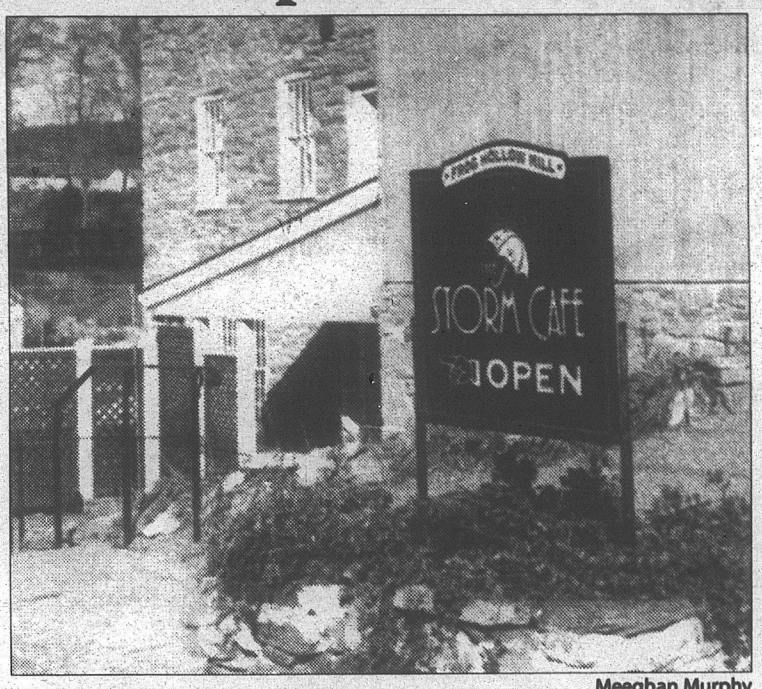
The town of Middlebury does not appear to have any secrets to hide from its inhabitants. However, right on Otter Creek buried back behind the Natural Selections store lies a hidden treasure, so to speak. Middlebury is the home of a gem of a restaurant that succeeds in bringing a little bit of Europe to an otherwise very American town. The Storm Café, under the new management of Karen and John Goettelmann, is a sleek, sassy little joint whose incredible food will have you coming back for more.

The décor is simple and almost Scandinavian in design. Black and white checkered floors support about eight different sized square tables covered in white linen tablecloths and the traditional European white paper covering. The light oak bistro chairs coupled with the soothing lighting and soft jazz music in the background provide a very American-European flair.

My dining companion and I were in for a real Halloween treat as we sat down to a glass of wine Friday night at the Storm Café. On a side note for the oenophiles in the crowd, wines by the bottle can be quite pricey if there are only two of you partaking in the luscious nectar. With a selection of four whites and four reds, all but one hailing from California vineyards and price tags ranging from $16 to $27, it may be more sensible to buy by the glass ($3.75).

Getting down to business, we decided to sample a little bit of everything on the seasonally changing menu. There is a choice of two soups daily, and, on this particular evening, we were presented with a choice of either Roasted Garlic and Potato Soup or Curried Zucchini Soup ($2.95 cup, $3.95 bowl). My friend ordered the latter which was nothing less than excellent. The curry flavor was subtle, yet satisfying as it was enhanced by a hint of pesto to create a phenomenal blend.

Instead of soup, I decided to try one of the interesting appetizers. Like the rest of the menu, there are not many vegetarian choices, although I'm sure the Smashed Potatoes with Garlic, Bacon, and Chèvre-Sour Cream ($5.95) can be prepared without meat. Since I am a stickler for fresh seafood, I had to sample the Steamed Mussels with a Hint of Chili ($6.50). The creative chef artfully presented a colorful blend of julienne carrots and celery atop a heaping mound of perfectly cooked mussels. A Thai chili and possible hint of lemongrass gave the broth a slight kick and jazzed up an otherwise ordinary dish of Mussels Marinière. My friend and I couldn't resist using the baguette and focaccia that was brought to the table to mop up the remains of the addictive concoction.



Meeghan Murphy
Storm Cafe, located right on Otter Creek, serves up "the best food in town."

Entrees ranged in price from Penne Carbonara ($11.95) to Veal Scaloppini ($17.95) and an interesting creation of Shrimp and Scallops Sautéed in Long Trail Brown Ale for the same price. Salmon, Steak, and Lamb filled in the remaining holes for the meat eaters.

Although I am not a vegetarian, I could not resist trying the one meatless entreé of Wild Mushroom Risotto ($12.95). The chef's unbelievable sense of estheticism produced a work of art for the eye and taste as the piping hot portobello mushroom risotto, drizzled with a reduction of port wine, was framed on the eggshell colored plate by a fan of roasted red peppers, eggplant, squash, zucchini and grilled red onion rings. The vegetables proved to be the perfect accompaniment to the rich and flavorful risotto.

My friend had the Chicken Saltimbocca ($13.95) which literally means chicken that "jumps in your mouth." Just as the name suggests, the succulent chicken wrapped in pancetta and provolone did not stay on the plate for long. The chef, John Goettlemann is a real master of sauces and food in general as the light cream sauce on the chicken was delicate and savory. Not only is the chef a master, but he has reached a culinary level of perfection with a perfect sense of balance of seasoning and flavor.

Even with all that we consumed, we could not leave the restaurant without trying one of the many desserts ($4). From chocolate to frozen options with everything in between, we had to try the Warm Cranberry Chocolate Walnut Torte. Even though it was nothing like what we had expected, we were pleasantly surprised. It was almost a chocolate chip cookie like cake with cranberries and walnuts, topped with a delicious scoop of premium vanilla ice cream. The only suggestion I can make is to add a bit of decoration to the otherwise consistent artful presentations. Perhaps a bit of chocolate zig zags drizzled onto the big blank plate would add some pizzazz without sacrificing unnecessary sweetness to an already balanced dessert.

We were both content after an amazing meal and plan to return sometime in the future. The Storm Café is open Monday through Saturday, 11-3; 5-9 Monday through Thursday; and 5 - 10 Friday and Saturday. I said it once and I'll say it again, the Storm Café serves without a doubt, the best food in town.

Get ready to...rumble!

Cherie Silapaswan
Pumpkin Tumbler *John Morrow '98 assists his three-person team in winning first place in the special Halloween competition sponsored by the Mountain Club and held at Breadloaf on Saturday afternoon.*

McShane explores how media influences women

(continued from page 9)
were portrayed as the most asexual was when they made the most advancements (McShane cited how the flapper movement in the 1920's parallels the success of the women's suffrage movement, for example). It is also a self perpetuating vicious cycle, in which advertisers play into already existing insecurities of women, which only renders them more insecure.

Is there anything that can be done to help end these destructive relationships between women and the media? Empowering and educating women are among the top solutions, according to McShane. Demystifying eating disorders is a good start.

Building self-esteem that comes from within oneself is also crucial. McShane views her work as trying to empower women, as well as helping people know what to do if they are concerned about a friend's eating habits.

Corrections

The article titled "Geonomics caters to diverse interests" which appeared in last week's issue of *The Campus* contained a number of factual errors. Dr. Del win Roy visited Middlebury last year as part of the executive-in-residence program and will not be visiting this year. There will be no conference for Russian businessmen this month. The Geonomics Institute is currently engaged in a five week training program for Russian businessmen, and these businessmen will present their new business plans on Nov. 17 in Mitchell Green Lounge between 9 a.m. and 2 p.m. All students are welcome to attend.

CAMPUS VOICES

If you were approached by a pregnant nun wearing Air Jordans, what would you do?

■ "I love hands-on learning at Sunday school."
— Mark Tromblay '98

■ "Is she cute?"
— Andrew "Dave Scopp" Smith '98

■ "Throw mulch at her feet."
— Sam Wilson '00

■ "Not much. She's already pregnant."
— Flavio Bollag'00

Compiled by Emily Manning
Photos by Anthony D'Avella

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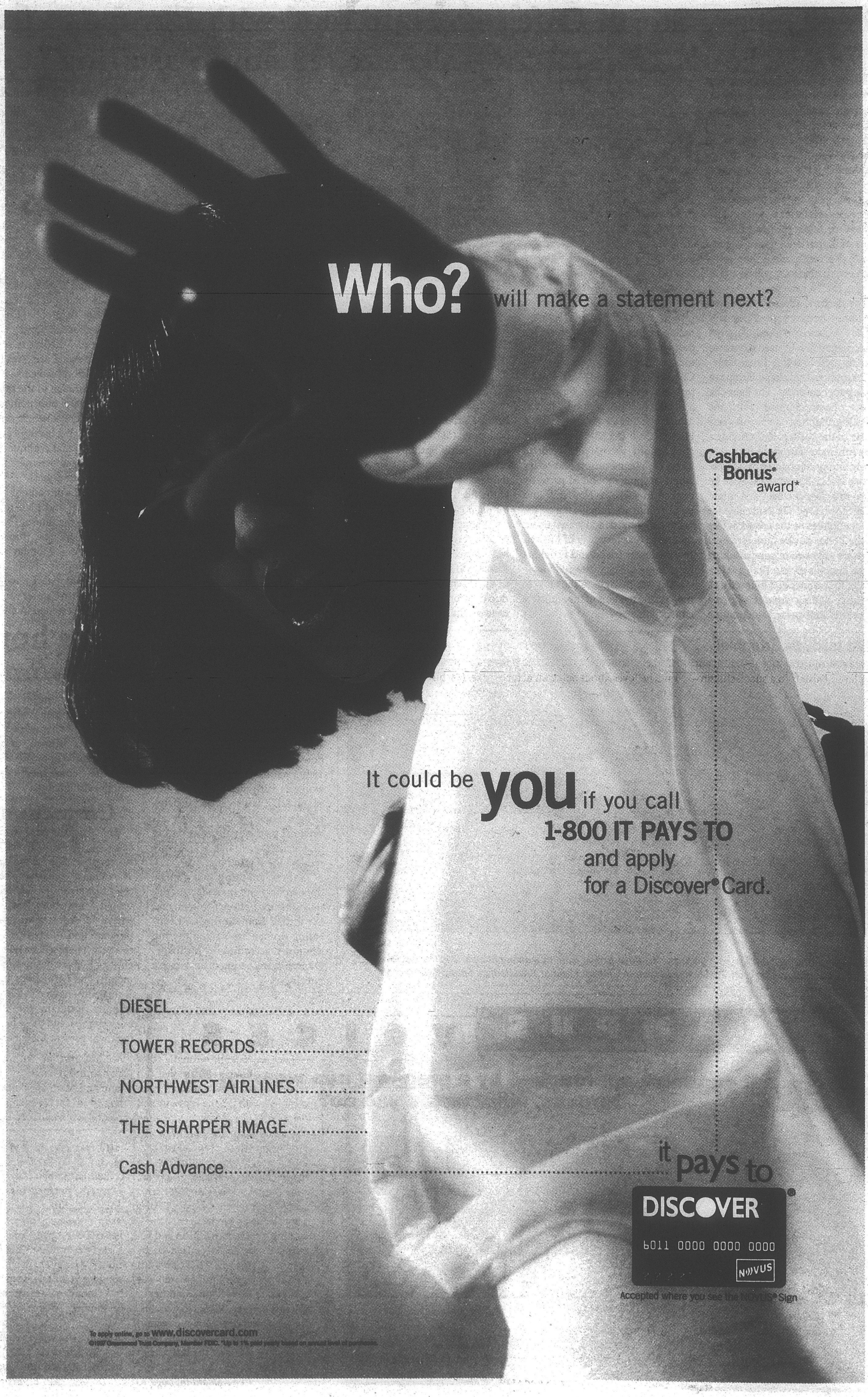
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Oliver Ford Davies offers encouragement to aspiring actors

By Thaya Brook
Arts Editor

This weekend, Middlebury welcomed British actor Oliver Ford Davies to campus. Over the course of the next week and a half, Davies will attend several acting and English classes; talk with students and faculty at a Rehearsals' rehearsal; join the theatre department for their weekly lunch; and last, but certainly not least, give a recital based on several of Shakespeare's histories and tragedies and another on the poetry of Wordsworth.

The world of college life is not wholly unfamiliar to Davies, who spent a short time as a history professor at Edinborough University. However, it only took him about three weeks in that role to decide it was not for him. He recalls walking into the staff room and realizing that this was not the life he wanted for the next 40 years. His love for the theatre began early on, around age 11. His first glimpse, though, he says came when he was 15 and he played Mercutio in a school production of "Romeo and Juliet." The director of the local theatre was there and pointed out Davies as someone who had an already apparent ability to act.

Upon arriving at Oxford, Davies found that he was good at history and even better at history exams. He continued acting at Oxford and played Falstaff in a successful production of "Henry IV, Part I" which got him thinking along the lines of drama school once again. However, his college career was, as he describes it, a sort of "academic conveyor belt" which bore him along smoothly towards his PhD in history and a position among the faculty at Edinborough University. He doesn't regret his time teaching and still misses it occasionally. "If I had two lives," he said, "I'd teach history in one of them." This love for direct communication with his listeners, as he had in teaching, is part of what prompted him to come to Middlebury.

On the whole, though, Davies said, laughing joyfully, "I have moments when I think, 'I'm being paid to do my hobby'...I'm almost obscenely privileged!"

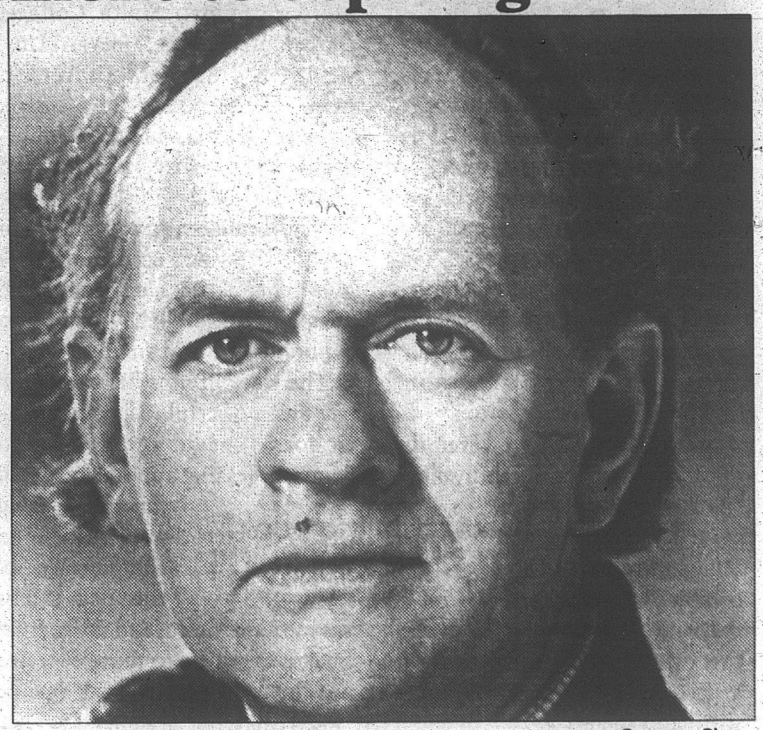
His commitment to a career in acting was slow in evolving and he held onto the notion of going back to teaching until he realized he'd already had a rather successful 15 years of acting, including some time with the Royal Shakespeare Company (RSC). The possibility of going back was no longer available.

Davies' professorial background surfaces when he is required to do research for a role, something he said he loves. He emphasized the importance of research while noting the danger of letting the research get in the way of the character. One thing, he said, he loves about being an actor is the variety of strange bits of information one picks up in the course of preparing various roles. He cited a recent film in which he had to fly-fish, something about which he knew nothing before taking the role. He had to have lessons and practice enough to be able to cast his line convincingly for one shot.

His main advice for young actors is to make sure they really want to act. He referred to the insecurity of the profession as well as the humiliation that can accompany not being cast and the unfairness with which every actor must learn to deal.

On the more positive side, he acknowledged that there are roles for all ages and it is not a job where one retires at age 65. He cautioned, however, that young actors beware of, what he termed, the "Michael J.

(see Actor, page 14)



Courtesy Photo

Oliver Ford Davies visited campus for a variety of theatre related activities.

Mistle Thrush rocks Halloween night

By Jeff Price & Karina Hof
Staff Writers

Any jaded fan of "well-what-the-hell-is-alternative-anymore-anyway?" alternative music might roll their eyes upon hearing a brief bio of Mistle Thrush. Another wishy washy dream pop band? Another Boston group? Another cutesy power-tripping female lead? But no, no, no.

Mistle Thrush, like their namesake ("a bird who survives after eating poisonous berries") transcends the norm. They have the antidotal ability to contradict the preconceived notions of presumptuous college newspaper reporters and cheeky bystanders. And on Halloween night on the McCullough stage they did just that.

Acting more like procrastinating Middlebury kids than rock stars, the band sat lazily watching Fox's dark "Millennium" during a pre-performance loaf in the McCullough lounge. The quintet came on stage at their scheduled opening time of 9:45 p.m. and played what ended up being an extended sound check for their whole 10 fans in attendance.

Lead singer Valerie Forgione winced as feedback screamed from her mike and the sound crew alternately lost the lead guitar, Forgione's vocals and her keyboard. However, 15 minutes later, the sound system was deemed acceptable, the audience reached its disappointing maximum of 20, and after a shirt switch by Forgione—black cotton to silver sequins—Mistle Thrush began the performance.

Their approximately 60 minutes of play time passed quickly. Perhaps the hour was measured in dream-time, for the band did deliver its characteristically ethereal sound, marked by the lulling nonchalance of ambient music intertwined with the self-conscious verve of pop.

Their tunes emanated from the dark stage, through the chaos of dance party smoke, flashing Jack-o-lanterns and dizzying trajectories of purple and blue light. At times Forgione just tinkered with her keyboard, standing in a lazy ballerina's fifth position, bopping her head.

Other times, she pounded the little piano, her entire upper-body hunched over it, appearing like a priest, mid-mass, kissing the altar. Forgione's usually clear and strong voice was occasionally silenced, the small crowd only able to see her lips moving without hearing any sound. Guitarists Scott Patalano and Matthew Kattman maintained a fuzzy resonance with plenty of feedback, some of it Sonic Youth-style, but most of it attributable to the bad sound system.

Bassist Ruben Layman unassumingly pursued his job, as did Todd Demma, whose leopard print dress was too often hidden behind the drum kit. Promoting their latest release, "Super Refraction," Mistle Thrush played ten songs, give or take some pleasantly blurry beginning-vs.-end boundaries of dreamy tones.

During full-consciousness, after the show, the band said that despite few fans. and imperfect sound, they had fun. Once univer-

(see Ethereal, page 15)

Mad Forest's message emerges through silences

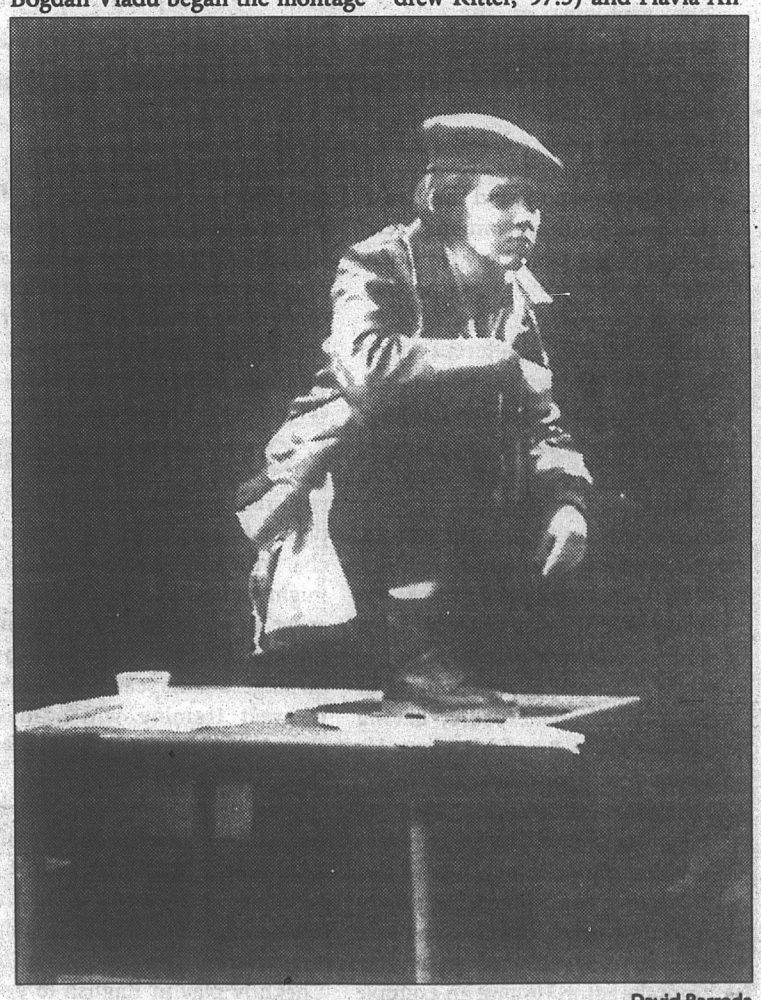
By Julie Culver
Staff Writer

"There were no words in Romanian or English for how happy I was," testified the translator, played by Nicola Smith '98, in this weekend's sold-out theatre production of "Mad Forest," by Caryl Churchill. To the credit of Cheryl Faraone, the director, this failure of the spoken language enabled a stunning use of the other languages of theatre.

To that end, Mark Evancho, the lighting designer, deserves much credit for his striking light design which appealed to the audience in a tongue of its own. From the streams of cold lights in the pre-set striking the harsh gray floor of the set, through the multiple carefully chosen and timed fades and blackouts (often incorporating candlelight) to the brightly lit ending, lighting created an ambiance and a fluidity to the piece.

As the lights went up on stage to begin the play, a parade of smiling men and women entered in a line from opposite sides of the stage and the lights on the audience lingered on, effectively inviting them into the play. Jule Emerson and Lin Water's costume design set the play in Romania long before the entire ensemble, made up of 13 experienced Middlebury actors, mostly seniors and a few juniors, burst exuberantly into a Romanian chant to start the evening. A montage of quick scenes followed, fluidly transitioning from one area of the stage to another as all members of the ensemble remained on stage at almost every moment, performing multiple detailed actions as the scenes changed about them.

Nicola Smith and Mike Doyle '98 as the lower class Irina and Bogdan Vladu began the montage with an anxious moment of silence, smoking and whispering things inaudible to the audience, all of it drowned out by the sound of static and music from their radio. In contrast to this couple were the more affluent Mihai (Andrew Ritter, '97.5) and Flavia Antonescu (Heidi Hopkins, '97.5) who sat in silence, speaking to each other with their eyes and bodies, saying in a robotic voice what they felt obligated to say for the profit of a possible spy. The tensions between these two families manifest in the awkward encounter between their children Florina (Ashley Adams, '98) and Radu (Andrew Smith, '97.5) on a bus, silently looking at and away from each other until they caught each other's eyes and felt compelled to speak. All of these silences established in a highly effective manner what the program refers to as the prevalent "universe of silence" in Romania before the Revolution.



David Barreda

Jessica St. Clair '98 portrays a militant youth in Mad Forest.

Each actor took on many roles in this act, moving seamlessly from one character to another, each complete with mannerisms, speech patterns and slight costume changes. Although the entire ensemble gave credible, stirring performances, Doyle, as a member of the Securitate sent shivers up the spine and Lucian Tion, '98, set a name for himself in his Middlebury debut as the troubled Priest, seeking peace, consolation and security from the Angel, played by Stephanie Janssen, '99. If one wonders why the youthful Janssen was also cast as Flavia's grandmother in the first act, any doubts to her ability were swept away in the second by her powerful, depth-filled testimony of a young, affluent student's participation in the Revolution.

(see Romanian, page 15

Brian Cohen redefines the nature of 'the book'

By David Keeling
Arts Editor

Last Wednesday evening, Brian Cohen spoke about and exhibited his work in the Abernethy Room of Starr Library. The founder of Bridge Press (in Bellows Falls, Vermont), he has worked extensively in the realms of letterpress, artist's books, etching, and print-making.

"Visual books," was how Cohen described much of his work, going on to say that he creates something like, "kids' picture books for adults." He stressed, however, that he does not consider himself an "illustrator," and he suggests that image and text combine to make the work more powerful overall; that there is not, and should not be an issue of superiority between the word and the image.

Cohen frequently works with the poet Chard deNiord, pairing deNiord's poetry with the etchings he creates. Occasionally Cohen creates an image based strictly on the text he is working with, but he noted that deNiord will just as often (if not more often) work around the images that Cohen provides him.

The artist has produced 14 books so far, and his books and prints are in a number of collections, among them the Portland Museum of Art, Smith College, Dartmouth College, Harvard University, and Stanford University. Many of the books are massive; Cohen's version of Dante's "Inferno" is "20 inches by 25 inches, and about three inches thick." His book "River," a collaboration with Chard deNiord, is an accordion-style book that is 25 feet long when completely unfolded. "I like to do big books," he said simply.

The work itself is darkly evocative and powerful. Vague geometric forms merge and overlap to form images that appear slowly but forcefully, rising powerfully to the surface of the paper. His subjects are varied, and range from images of nature to those of trains and bridges. Cohen said that he "liked disasters" as subjects as well. His works tend to have simple, one-word titles, and when asked about this trend he replied, "I'm just into the generic, I guess; specific references have a way of implying subordination to the text," and he noted that the specificity of a title can often limit the work.

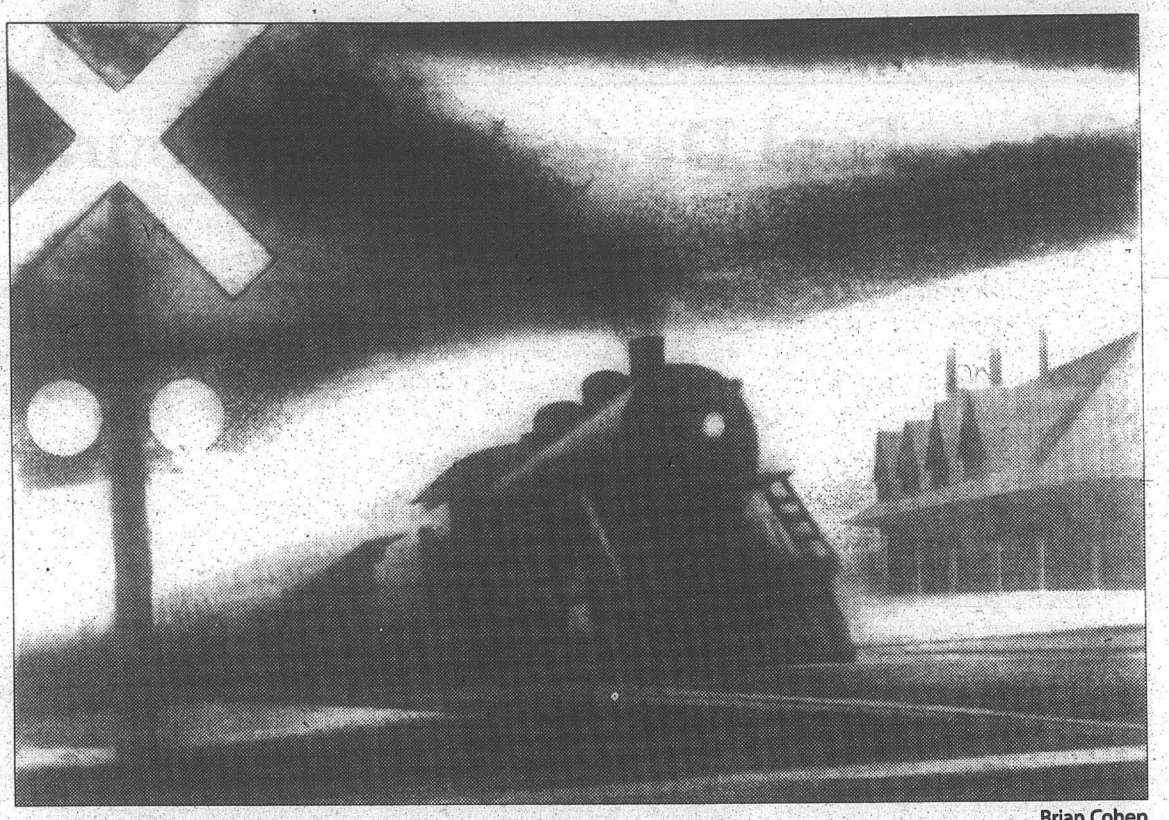
"I like to do big books," Cohen said simply.

Cohen is meticulous about the details of his books; one of them, entitled "Flower," is housed in a portfolio that unfolds in four directions in the same way that a flower blossoms, its "petals" splaying outward. One of his most recent works, about a trip through Italy, will be printed on Italian paper with Italian ink. Cohen's techniques for the etchings are, like his subjects, extremely varied. "Since I wasn't trained properly in etching," he said, "I tend to combine a lot of different techniques," and he named mezzotint and aquatint as two of them.

The books, for obvious reasons, take a great deal of time to produce, and Cohen remarked, "If I do a book a year I'm happy." Currently, he is working on a series of "disaster" etchings, focused on the classical "elements" of earth, air, fire, and water. The plate for each print will be two feet by three feet.

The shadowy art of Brian Cohen revels in the contrast of dark and light, presence and absence, substance and emptiness. In his books, the images incorporate and heighten the contents of the text, and this complementary relationship might remind us that, increasingly, the boundaries between fields of "art" are being dismantled. While this merging of forms may initially seem odd or unconventional (because it is unconventional), more often than not the work that results is greater than its individual parts.

Like a locomotive steaming powerfully into a lamplit town from the depths of the night, Cohen's prints roar into our consciousness and beyond the boundaries of the image; we hear it coming, we feel it pass, and when it is gone we are left dashed with soot, ruffled, and impressed.



Brian Cohen

"Train Passing Station" (1995) is an etching from Brain Cohen's book "Train," a series of images of locomotives.

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Student writers, poets share work in Gamut Room

By Jeff Price
Staff Writer

A small crowd of around 30 gathered last Thursday, October 30 for the "open mic" night in the Gamut Room. The event was one of the many scheduled for the kick-off of the Bicentennial Literacy Project.

The readers were Michelle Ruth, David Phillips, Alexandra Bradley, Ann McDunna, Heather McCarthy, Chuck Edwards, Nat Coughlin and Reid Porter, among others. A large part of the crowd was comprised of the readers themselves and their supporters.

The festivities began at around 9:30p.m. with a rousing reading of the readers' names along with the promise of a guitar performance to follow. Some students were nervous reading and others were not. A few readers told the crowd they were afraid of the microphone.

Aside from original work, listeners heard words from William Faulkner and e.e. cummings. A male student read an inspiring address given by Faulkner in acceptance of the Nobel Prize for literature. The speech was delivered well, its content aimed toward the young writers of America seeking to endow them with the duty of writing about "the problems of the human heart in conflict with itself." Faulkner's 40-year-old words still have not lost their modernity.

A female, who found the idea of doing such a thing amusing, read a cummings poem, a love poem written from a male perspective. The male words spoken by a female voice lent a different sound to the poem's words.

The original work covered topics from social house hazing to childhood memories of the ocean to the shadow to a woman's metaphorical relation to a tree. Other readers spoke of the pain of young love torn, two highway exits and a poem entitled "American Horse Song."

Original work covered topics from social house hazing to childhood memories to the ocean to the shadow to a woman's metaphorical relation to a tree. Other readers spoke of a young love torn, two highway exits, and a poem entitled "American Horse Song."

The mood of the student work was overwhelmingly one of quiet sadness.

The longest piece, a first person account, described a mother sitting in a waiting room, drifting in thought, mentally examining her list of responsibilities while considering other issues—a child, celebrities, the poor taste of breast-feeding in public—while she casually describes her symptoms of leukemia to the reader, symptoms she does not understand.

The short story was funny and sad, ending with the woman's contented removal from the waiting room.

The atmosphere for the readings was quiet and nice. People were mostly polite; students in the back talked through the final reading—but every reader was applauded for bravery in reading something of honest perception and thought.

The late evening event ended as promised with an acoustic tune by Billy Oberman. The one man performance preceded an old fashioned Vermont blues jam by a full band. The readings were enjoyable and, if nothing else, a relaxing excuse not to work.

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Actor speaks on myriad experiences

(continued from page 13)

Fox syndrome." On the whole, though, he said, laughing joyfully, "I have moments when I think, 'I'm being paid to do my hobby'...I'm almost obscenely privileged!"

He has done a large amount of work with Shakespeare, having performed in 23 of his plays. He likened playing Shakespeare on the stage to playing Bach or Beethoven; once you begin to understand how the language works, it carries you along. He recognized, however, that Shakespeare requires a great deal of energy from the actor. He gave an example of how an actor in a film might be required to sit at a desk with a phone, folders, a cup of coffee and chat with another actor just as one might do in life. By contrast, he spent an entire 10 show season at the RSC where he never sat down on stage. Shakespeare, he believes, is great training which makes everything an actor does afterward "like falling off a log."

One of his favorite roles has been Count Shabyelski in a new adaptation by David Hare of Chekhov's "Ivanov" with Raiff Fines in the title role. This production was the first production of a Chekhov play in English to go to Moscow.

Davies has, in the past few years, moved increasingly further into the world of film. He has been seen recently in "Sense and Sensibility" and in "Mrs. Brown" and this past summer he spent time filming the new "Star Wars" movie.

He hopes in the future to be able to find more freedom in film roles, although he acknowledged the fact that the nature of film gives more power to the director than the stage and less to the actor. What he finds most marvelous in his career is that "although it's very insecure, there's always the thought that round the corner is something quite extraordinary."

Romanian revolution retold through Caryl Churchill's drama

(continued from page 13)

Her almost perfect English contrasts with the working class bulldozer driver (Alex Cranmer, '99) who can barely give his testimony in his stilted English. Furthermore, Jess St. Clair, '98, doesn't miss a nuance in her impressive portrayal of an optimistic student.

As the third act began, tensions between characters emerged more powerfully as they tried to pick their lives back up in their new nation and understand their role in the Revolution and the impact of this huge event on their lives. There is a powerful moment between Flavia and her son Radu as faults her for teaching the values of the old regime in her classroom and she struggles to gain control over her feelings, eventually lashing out and slapping him.

Indeed, the entire play hurtles out of control as Lucia returns home from the States, unhappy with her American husband whom her family had sacrificed so much to allow her to marry. Old dictates are broken as she is coupled with a Hungarian (Shipman), and Radu and Florina are finally united, despite their families social differences.

Although the rules may now be broken, the families do not know how to deal with the chaos which grows more and more out of control as evidenced by the outlandish nightmares, given a credible performance by Thaya Brook, '99, and Radu and Florina's wedding which becomes a full brawl.

In Peter Schmitz's ingenious fight choreography, the characters fly across the stage in what seems to be utter chaos. They are unable to answer the frightening plea for clarity that the mental patient (Janssen) demands, and so descend from a silent repressed world of order into one of exuberant chaos.

In a play wrought with silences, a powerful story was conveyed using the most effective possible mediums. The only grumblings heard from the audience were regrets that seating was so limited and the frustration of being unable to see clearly Middlebury's powerful portrayal of the un-raveling of the events of the 1989 Romanian Revolution.

David Barreda

Members of the Mad Forest cast act out the execution of Romanian dictator Ceausescu.

Ethereal 'Mistle Thrush' rocks Halloween night

(continued from page 13)

sity students themselves and current nine-to-five job-holders, the trip to Middlebury was for Mistle Thrush both a re-visit to the world of academia and an escape from business.

As for the actual drive to campus, Forgione admitted, "All the houses were dark, and then we got on the whole 'this is Halloween and it's the perfect setting for a horror movie. There's a bunch of kids who get in a van from Boston and drive up to Vermont and everybody's dead and the zombie comes out and eats us and that's the end of it.'"

For the one-eightieth of Middlebury College who was thanked for "sticking around" and being "very polite" Mistle Thrush proved enjoyable. Lulling but not boring. Dynamic but not exasperating. Dreamy, but not too good to be true.

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This is to excuse _____from today's homework / exam / paper as s/he was in Mister Up's last night. We were discussing all the interesting things s/he has learned in your class and before we knew it, it was 2 a.m. Please forgive me as it is my fault the homework / exam / paper was not completed. I promise it will never happen again.

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General Manager

Valid any night of the week
expires 12/31/97

Arts Smarts

Movies

Friday, November 7

7:00p.m. and 9:30p.m.
"Grosse Pointe Blank" Admission $1
Dana Auditorium

Saturday, November 8

4:00p.m. and 7:30p.m.
College Street Film: "Land and Freedom": Ken Loach's passionate film begins as a young Liverpool woman discovers at her grandfather's death that he fought in the Spanish Civil War. Turning back to 1936, the film shows how David, a young unemployed worker and idealistic British Communist Party member, learns firsthand the ways in which Stalinists betrayed the anti-fascist forces in the war.
Dana Auditorium

7:00p.m. and 9:30p.m.
"Zoot Suit" '40's gangsters from L.A. are falsely accused of a murder. Admission $1.
Twilight Auditorium

Sunday, November 9

7:00p.m.
"The Harvest: A Season's Yield." A Teton Gravity Research ski and snowboard film featuring Olympic Gold medalist Tommy Moe and World Extreme skiing champion Brant Moles. Admission $3.
Dana Auditorium

Performances

Thursday, November 6

4:30p.m.
Rehearsal's Rehearsal: An informal chat with British actor Oliver Ford Davies, covering subjects from Shakespeare to Star Wars.
Arts Center Lower Lobby

8:00p.m.
"Lion in the Streets" By Judith Thompson. The ghost of a murdered child roams the streets of a city... "I want you all to take your life." Student independent project of Michole Biancosino and Katherine Inglis. Tickets $1. (Also at 8:00p.m. Friday and Saturday, and 2:00p.m. Saturday).
Hepburn Zoo

9:00p.m.
Blues Jam! The jam resumes! Hosted by the 50-cent Slack Band.
Gifford Gamut Room

Friday, November 7

8:00p.m.
Caribbean Storytelling and Poetry Reading. Shirley Highfield and students.
Goltrane Lounge, Adirondack House

8:00p.m.
"Lion in the Streets" (see Thursday's listing for details).

8:00p.m.
Stand Up Comedy. Karen Williams, nationally-known lesbian and African-American comic, actor, writer, and lecturer who articulates a path toward social justice and a sex-aware world through comedy and dialogue. Tickets $2 with ID, $4 without.
McCullough Floor

8:00p.m.
"Equus." By Peter Shaffer. A young boy, a murdered horse, and the search for ecstasy and pain. A student independent project of Andrew Ritter, Tyson Lien, and Matthew Landfield. Tickets $1. (Also at 8:00p.m. Saturday, and 2:00p.m. and 8:00p.m. Sunday).
Wright Theater

9:00p.m.
Concert: "Smokin' Grass"
Pearson's Lounge

10:00p.m.
First Fridy Cultural Coffeehouse: Mountain Duo. Beth and Nick Kaiser, two of Vermont's favorite folk performers.
Arts Center Lower Lobby.

Saturday, November 8

2:00p.m.
"Lion in the Streets" (Please see Thursday's listing for details).

8:00p.m.
"Equus" (Please see Friday's listing for details).

8:00p.m.
"Shakespeare's Kings: The Exercise of Power." A recital by British actor Oliver Ford Davies. This chronological survey makes reference to or includes speeches by Henry IV, Richard II, Falstaff, Henry V, Julius Caesar, Lear, Macbeth, Antony, Prospero, and others.
Arts Center Concert Hall

8:00p.m.
"Lion in the Streets" (See Thursday's listing for details).

Sunday, November 9

2:00p.m.
"Equus" (Please see Friday's listing for details).

8:00p.m.
"Equus" (Please see Friday's listing for details).

Lectures

Thursday, November 6

4:30p.m.
"Making a Living Making Movies" Bob Clark '89 discusses his career as a filmmaker producing independent features, music videos, commercials, and new media. Want an edge on a career in media? Hear Clark's stories about graduate film school, regional production, and running his own film company.
Twilight Auditorium 101

4:30p.m.
"Sacred Transgressions in 'Vengeance is Mine.'" Dennis Washburn, Dartmouth College. The film 'Vengeance is Mine' will be screened Tuesday at 7:30p.m. in Twilight Auditorium.
Bowker House

4:30p.m.
Slide Lecture: Work by Patricia Tillman. Ms. Tillman's geometric sculptures are based on architecture and the human body and will engage us with her views about personal relationships and domestic issues.
Johnson 304

Doonesbury

BY G.B. TRUDEAU

GOOD MORNING, MRS. D!
WELL, GOOD MORNING, DEAR MAN! AND WHO MIGHT YOU BE?
JEREMY, OF COURSE! ONE OF YOUR OLDEST CHUMS.
11-3
I LIVE HERE NOW, REMEMBER? YOU'VE BEEN GOING THROUGH A ROUGH PATCH LATELY, SO WE AGREED I'D BECOME YOUR FULL-TIME CAREGIVER!
ARE YOU SURE, DEAR? I SOMEHOW RECALL YOU AS BEING VERY ANNOYING.
WE GOT PAST THAT.
I CAN'T STAND IT! DID YOU SEE WHO THE GOVERNOR APPOINTED TO REPLACE ME?
NO, WHO?
THAT DREADFUL CLYDE CREATURE...
YOU KNOW, THAT YOUNG MAN WHO RAN AGAINST ME AND ACCUSED ME OF... OF... WHAT WAS IT?
BEING A HEROIN ADDICT.
NO, NO, IT HAD TO DO WITH PERSONAL GROOMING
11-4
I CAN SEE WHY YOU'D BE A LITTLE UNSETTLED BY THIS CLYDE FELLOW, MRS. D— I'VE BEEN IN THE SAME POSITION!
MY NEMESIS, THADEUS MORANE, TOOK OVER THE MARYLAND AUDUBON SOCIETY NEWSLETTER FROM ME! ALL BECAUSE OF A FEW TYPOS! WHICH I DIDN'T MAKE!
THERE WAS FUNNY BUSINESS! I'M SURE OF IT!
DEAR, WHICH OF US IS DEMENTED? I CAN NEVER REMEMBER.
11-5
DEAR, WHAT'S THAT WHITE MARBLE SPIRE CALLED? I'VE FORGOTTEN...
YOU MEAN, THE WASHINGTON MONUMENT?
YES, THE WASHINGTON MONUMENT. I NEVER NOTICED WHAT AN ODD-LOOKING STRUCTURE IT IS!
IT'S REALLY DREADFULLY PHALLIC, ISN'T IT?
LACEY! WE DON'T USE WORDS LIKE THAT! ESPECIALLY YOU!
ALL RIGHT, THEN, IT'S PHALLIC AS HELL.
I BETTER CALL YOUR DOCTOR.
11-6
...AND SHE'S STARTING TO USE THIS INCREDIBLY INAPPROPRIATE LANGUAGE, DOCTOR!
WELL, THAT'S GOING TO HAPPEN...EVERY AMY...
I'M SURE THE BEHAVIORAL CHANGES ARE UPSETTING, BUT IT'S IMPORTANT TO STAY COOL AND FOCUS ON THE BIG STUFF—LIKE WANDERING.
WANDERING?
YES. WHERE IS LACEY NOW?
HELLO? MAY I JOIN YOU?
PROBABLY. LET ME CHECK MY DATE BOOK, SUGAR.
11-7
HOW FASCINATING! YOU WERE ONCE A DEBUTANTE?
YEAH. AND BACK THEN, DEBS WERE BIG!
GOODNESS, YOU DON'T HAVE TO TELL ME! SOME OF MY FONDEST REMAINING MEMORIES ARE OF THE GREAT, GLITTERING COTILLIONS OF THE JAZZ AGE!
ALTHOUGH I DON'T RECALL EVER EATING THIS WELL. THIS IS YUMMY, DEAR—THANKS FOR SHARING.
NO PROBLEM.
LACEY? TIME TO GO HOME.
IGNORE HIM. WHAT IS THIS, ANYWAY?
CAT FOOD.
11-8

ANNOUNCEMENTS

LECTURE BY FORMER YALE PRESIDENT: On Wednesday, Nov. 5 former Yale University President Howard R. Lamar will deliver the Charles S. Grant Memorial Lecture. The title of his talk is "The American West in the Twenty-first Century: A Historian's Forecast." The lecture will be held at 8:15p.m. in the concert hall of the arts center.

WOOD GRAINING CLASS: The craft of painting faux wood will be explored in a class on Nov. 8 from 10a.m. to 3:00p.m. at the Vermont State Craft Center located at One Mill Street in Middlebury. For more information call (802) 388-3177.

EARN MONEY AND FREE TRIPS: INDIVIDUALS and GROUPS wanted to promote SPRING BREAK!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

WINTER PARKING BAN: The Town of Middlebury Winter Parking Ban went into effect on Saturday, Nov. 1 and expires at midnight on April 1, 1998. Vehicles parked in violation of the ban are subject to ticketing and towing at the owners expense. The ban is in effect whether it is snowing or not.

LECTURE ON EATING ISSUES: At 7:30p.m. on Wednesday, Nov. 5, the lecture "In our Own Voice: Eating Issues, Body Image and Middlebury Women" will be held in McCullough.

FRIDAY NIGHT FILM: "Grosse Pointe Blank" will be shown in Dana Auditorium at 7:00p.m. and 9:30p.m. on Friday, Nov. 7. Admission is $1.

SPRING BREAK '98: Free food and drinks! Cancun, Bahamas, Jamaica and Florida from just $399. Organize a small group and travel FREE! Highest commissions and lowest prices guaranteed. Call Surf and Sun Tours to become a campus representative (800) 574-7577. web address: www.surfandsuntours.com

MOVIE MAKING LECTURE: Bob Clark '89 will discuss his career as a filmmaker producing independent features, music videos, commercials and new media on Thursday, Nov. 6, at 4:30p.m. in Twilight Auditorium.

SPRING BREAK: Reliable Spring Break tours. Bahamas, Cancun and Ski Trips! FREE FOOD AND FREE DRINKS! Sign up before Dec. 30. Organize a group-travel free. Call for details and free brochure. Call 1 (888) SPRING BREAK Today!

EARN FREE TRIPS AND CASH: Class travel needs students to promote Spring Break 1998! Sell 15 trips and travel free! Highly motivated students can earn a free trip and over $10,000. Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North AMerica's largest student tour operator! Call Now! 1-800-838-6411.

OVERHEARD

"Well, I don't know much about beaver."

–Innocent senior to Dean of Students

Men's soccer nets two wins, NCAA's in sight

By Paul Chusid
Staff Writer

With two away wins in the last week, the men's soccer team kept its hopes of another trip to the NCAA tournament alive. With another win this coming Saturday against Tufts and some key losses elsewhere in New England, Middlebury might just manage to keep their three year playoff streak alive. No dominant team has emerged in New England this year, with most teams having at least three or more losses. Due to the acknowledged strength of the New England region, six teams will be selected to participate in the national tournament, and Middlebury could be one of them.

Men's Soccer

Tuesday, October 28th

Middlebury	2
Union	1

Saturday, November 1st

Middlebury	4
Babson	1

The first game last week came away at Union. Playing on the worst field in the worst conditions of the year, Middlebury dominated the first half. Unfortunately, they were unable to put one past the Union goalkeeper despite several excellent chances. Things seemed much in doubt when a Union forward managed to elude several Middlebury defenders before trickling a shot past goalkeeper Scott Wiercinski '99. This was not the first time this season that Middlebury was scored on first and the team responded well, allowing Union no more good opportunities for Union the rest of the game. The 1-0 score held until half-time, with Middlebury solidly controlling the ball until the whistle. The first half was played into gale force winds, and the team was looking forward to having the wind behind them in the second half.

The second half began as the first had ended, with Middlebury controlling the ball deep in Union territory. The game was still tied when Chris Clark '98 stepped forward and put the ball into the back of the net. Not long after, Clark managed to put a second goal in, giving the Panthers a 2-1 lead. The half continued to go in Middlebury's favor with the team having several more quality scoring opportunities that, unfortunately, were not converted. Union was kept in their end for most of the half, and when the final whistle blew, Middlebury had taken the win. Although the score could have been a little higher, the game was nevertheless a victory, and a much needed one at that.

The next game came Saturday at Babson. The weather was a bit damp, and a steady wind was blowing, but Middlebury overcame these obstacles and played what was probably its finest game of the season. Right from the start it was obvious that Middlebury was back on track. With the return of senior captain Mike Taylor, who had missed the last few games due to injury, the team was ready to show what it can do. Mike Saunders '01 began the game very well, with several close chances on goal that were prevented only by the good play of the Babson goalkeeper. John Ginnacopoulos '00 also had several good tries while making the Babson defenders look foolish. The first goal came when Ben Hardy '99 and Matt Franzosa '00 fed senior Mike Russell the ball. Russell put the ball into the back of the net and the Panthers were up 1-0. The second goal came when Sergey Cherednichenko '00 found Ginnacopoulos on the end of a long ball into the box. Ginnacopoulos put it by the goalie and the score became 2-0, which lasted until half-time.

The first goal of the second half unfortunately came from a Babson player who had gotten behind the Middlebury defense on a breakaway and managed to squeeze the ball by the outstretched fingers of Wiercinski for their only goal. Not long after, Peter Soden '00 played a long ball into the box that made its way into the net with the help of Ginnacopoulos' pressure on the defense. The last goal came seven minutes before the end of the half when a low shot from Saunders was directed by junior Mike Cormier to freshman Trent Nutting, who pushed the ball into the Babson net for his first varsity goal.

With a 4-1 victory, the Panthers kept their dream of an NCAA berth alive. Although the decision will not be entirely in their hands, a win on Saturday could propel them into the top six, a place where, had it not been for some terrible luck, they should have been all season long.

Anthony D'Avella

John Giannacopoulos '00 deflects the kick of a Babson defender during Saturday's 4-1 victory over the weekend.

Equestrian team reigns in competition

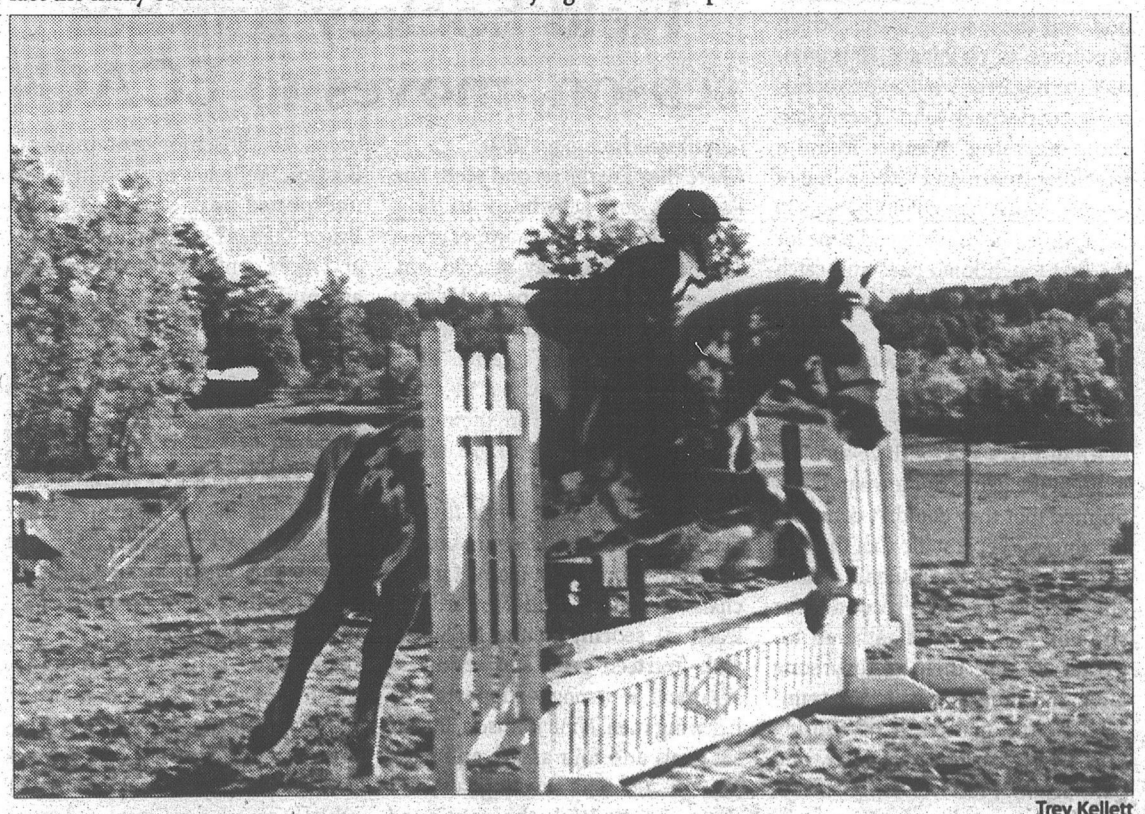
(continued from page 19)

some interesting rodeo-type spectacles since the riders are not allowed to familiarize themselves with their horse's various quirks. To quote Nathaniel Coughlin, "It's sort of a big equalizer to draw a horse because the people who have always had horses and the people who have never had horses are in the same boat."

This element of chance adds a new meaning to the "home team advantage" since the home team riders already are familiar with the horses which are provided. In general, the Middlebury horses are quite well-behaved, especially considering the fact the many of them are well-seasoned mounts of distinguished age. However, our hidden weapons against the visiting teams are well-represented in Diamond and Bungie. Diamond has a challenging habit of galloping straight at the jumps only to screech to a sharp halt right in front of them. Bungie, on the other hand, is well-named after his extremely bouncy gait and his tendency to be the center of attention as he bucks around the ring. Of the many riders who have experienced his lively performance, our own Lourie Yelton '01 put on a great endurance ride that would shame many professional bronco riders.

To clarify matters, the competitions are not judged on rodeo performances, but rather on the fluid presentation of the horse over a jump course. The shows are done in hunt-seat style which concentrates on the form of both horse and rider. Points are deducted for fallen poles and refusals—which is when the horse decides to imitate our own notorious Diamond.

Throughout every invigorating aspect of equestrian competition, the Middlebury team has gained excellent success, which will most likely improve as the season comes to a close. Perhaps the biggest "home team advantage" is not merely understanding the Middlebury horses, but also succeeding in having a large amount of fun.



Trey Kellett

Displaying proper form, Vanessa Bergman '98 urges her steed over an obstacle at the UVM show last month.

Porter Hospital is pleased
to announce the arrival of

Dr. John Ayres

Orthopedic Surgeon
and the establishment of
Porter Orthopedics
in the Marble Works Complex
Middlebury, Vermont

Dr. Ayres earned his Bachelors of Science in Biology with Honors from Trinity College in Hartford, Connecticut and went on to New York Medical College for his Doctor of Medicine degree. He was an Orthopedic Surgical Resident at the Mayo Clinic in Rochester, Minnesota and completed his Surgical Internship at Dartmouth Affiliated Hospitals in Hanover, New Hampshire. Dr. Ayres is Board Certified in Orthopedics and is a member of the medical staff at Porter Hospital.
Previously, Dr. Ayres was in solo practices in Sanford, Maine; Newport Claremont, New Hampshire; and Springfield Vermont and in a group practice in Charlestown, New Hampshire. Additionally, Dr. Ayres practiced with the public Health Service in Seattle, Washington.

**For an appointment
please call (802) 388-4587**

Sailing team 'tea-bags' competition at Invite

By Peter Huoppi
Staff Writer

On Sunday, the sailing team competed in an invitational regatta at Salem State College. Now, the team has seen some very interesting sailing facilities: Dartmouth's at the end of a remote dirt road, and UVM's littered with the drug paraphernalia, but Salem State's topped them all. The team arrived at Salem State to find that the facility consisted of a Winnebago-clogged parking lot behind the towering smoke stacks of the local power plant. Tour busses circled the lot as the team members donned their wet suits and dry suits. Any uncertainty about the quality of the facility was alleviated when Peter Huoppi '00 noted that the "Jiffy John" was the best smelling porta-potty he had used all year.

Despite this good omen, the Salem State team seemed unprepared to host an eleven team regatta. This was mostly due to the fact that two of their boats had mysteriously vanished in the previous night's storm. Rather than sailing the usual two divisions, they would have to split the group up into four. Leading off in the "A" division was Middlebury's top team of Chris Morgan '00 and Huoppi.

Their competition was clearly feeling the effects of Saturday night's nationally renowned Schell Trophy party, but the Middlebury sailors shunned such antics the night before a race, rising early after a good night's sleep. The well rested pair sailed to a fourth place finish in the first race, but an early start in the second race left them desperately trying to come from behind. The Middlebury boat managed to catch the boat from Bates at the windward mark. A brilliant tactical maneuver by Morgan put Middlebury on the inside around the mark, leading to a minor collision with the Bates boat. Shocked by the fact that they were actually not guilty of any wrong doing, the Middlebury sailors were left speechless. Huoppi finally came to his senses and protested Bates. The Bates skipper complained incessantly that it was not very nice of Middlebury to have forced them into an illegal maneuver, but after one look at Morgan's famous "death stare" he sheepishly sat down and did his penalty turns.

If nothing else was accomplished in the first few races, Middlebury at least made friends with the race committee. Shocked by the team's not finishing last, the judges complimented the Middlebury boat every time it crossed the line. The friendship grew even stronger in the "B" division. Skipper Kathy Batty '01 and first-time crew Rob Verger '01 matched the "A" team's finish by ending up with nine points after the first rotation. Batty and Verger sailed extremely well considering that they had both been plagued by a ringing in their ears all morning. For the entire car ride, both complained of hearing an alarm clock. Ever the wise sophomore, Morgan scolded them, telling them next time not to stay out so late at a concert the night before. Once the two had fallen back asleep, Morgan and Huoppi resumed picking through the contents of Batty's glove compartment looking for embarrassing personal possessions.

Pete Huoppi

Katherine Batty '01 awaits the jibe call of Rob Verger '01 in the blustery Invite at Salem State this past weekend.

The team arrived at Salem State to find that the facility consisted of a Winnebago-clogged parking lot behind the towering smoke stacks of the local power plant.

At the lunch break, one Boston College skipper was heard to lament the fact that "there's a witch costume store on every corner but no pizza place." Middlebury proved them wrong with the arrival of Verger's father and sister, who brought with them pizza and subs. Other teams stared with hungry eyes as Middlebury feasted. After an hour long wait for three other divisions to sail, Morgan and Huoppi returned to the dock to find that the brilliant sailors from MIT had left them a gift. Having realized that Morgan and Huoppi had not yet had a chance to try out their dry suits, the MIT team filled the boat with water. Salem State's coach, known simply as "the Big Man," refused to let Middlebury empty the tanks, so Huoppi and Morgan sailed slowly to two low finishes. Once the coach realized that his own sailors would sail the boat next, he halted the races and pulled the boat up on the dock and spent ten minutes draining every drop from the hull.

Batty and Verger unknowingly made up for the "A" team's poor showing in their second rotation. The race committee had grown so fond of Middlebury, they decided to credit the "B" boat with a first place finish, sending them up an extra five points in the standings. As the weather deteriorated to monsoon-like conditions, opponents scrambled to find dry clothes as Huoppi and Morgan basked in the comfort of their dry suits. In the end, the joke was on them as the regatta was called before they got to sail again. The coach, possibly a graduate of Salem State, puzzled over the math of calculating the results as the teams waited eagerly. Middlebury ended up ninth ahead of Brandeis and Bates.

Morgan left the regatta disappointed that he went through "seven hours of driving for four races." Sailing fan Eric Goldwarg '00 put a positive spin on the events, saying he was "impressed by the dedication of a team that consistently travels so far to finish so low." The hope of two 420's being purchased by the college will have to be enough to drive the team through the season's final regattas at Mitchell College and Connecticut College next weekend.

Football annihilates the Continentals

(continued from page 20)

weak press every time. Coates got the offense rolling, but the Panthers were unable to score again until the fourth quarter, when Pascal ran in his fourth touchdown of the game, tying a school-record, and almost breaking a sweat.

With the game well in hand, the fourth quarter belonged to the second and third string teams, which continued to dominate Hamilton. As time began to wind away, sophomore quarterback John "I complain about anything" Wenner found a streaking freshman by the name of Devon "Wow, I caught it!" O'Neil 30 yards down field in the end zone for the first touchdown pass and catch of their respective Middlebury careers.

The game was a blowout by all standards, and Hamilton only found a way to score on a fluke completion of a hail-mary-pass with 25 seconds to go in the game. Somewhat disappointed that they couldn't complete the shutout yet ecstatic that they remained the Rocking-Chair-Classic champions for the second year straight, the Panthers gathered together to sing their victory song after the game, almost being trampled by the mad rush of adoring fans who rushed over to paw and gape at junior receiver A.J. Husband, who had a great day with four catches for 122 yards—bringing his season total up to a school record 596 yards—and setting another school record with a total of 47 catches this season.

Pascal ended up with six carries for 92 yards, two receptions for 32 yards, with one receiving and three rushing touchdowns. Coates remains solid as the third ranked-passer in the NESCAC as he completed 12 of 23 attempts for 215 yards and a touchdown. Senior tri-captain Josh Bonifas led the defensive charge with 14 tackles and 1.5 sacks.

The Panthers look to close out their season with another strong victory at Tufts this Saturday at 1:00.

Field hockey finishes season, moves to ECACs

(continued from page 20)

where they are the second seed. The Panther's are scheduled to host Wellesley College, the number seven seed, this Wednesday at 2:30 pm. The team is excited about this first ever match up and are looking forward to Wednesday's game. They know that Wellesley, who is 14-4 and ranked number one in their own conference, should not be taken lightly.

At the same time, with the All Star line-up that Middlebury boasts, they are more than ready for the challenge. Junior Heidi Howard still leads all scoring in the NESCAC with fourteen goals and seven assists, and is strongly supported by her wing men. Nina Johnson '00 has six goals and four assists and Jessa Martin '00 had seven goals and three assists. With the continued strong play of the links and halfbacks led by senior captain Randi Borgen, Wellesley may be in for an unexpected treat. Sweeper Carolyn Bruce '00 has been playing stronger and more confidently than ever, and anxiously awaits this first round of play. In the net, Shannon Macauley '98 and Laura Parmelee '99 add to the team's strengths with goals against averages of 1.27 and 2.13, respectively.

So with the chill of Vermont winter settling in and sunshine filled days darkened by five o'clock, the Middlebury Field Hockey Team approaches the end of another amazing season. With memories of Chipman Hill runs, a myriad of inspirational chats by Coach Missy Foote, and experiences from England to tell, the team is at their peak and immersed in "the zone" that all athletes search for. Come and watch the team play this Wednesday.

Equestrian team trots past competition

By Autumn Fuentes
Staff Writer

There are a lot of poor souls who react to the word "college" with nightmarish visions of long hours at the computer and dark basement library stacks. However, there are endless extra-curricular activities that brighten the lives of our fellow Middlebury students. Take, for example, the Equestrian Team. Even though the impressive title of this club may ring with an intimidating amount of money and horse experience, the truth is far more attainable.

On a basic level, the club membership has grown from a mere eight students of two years ago to the present total of forty-five. Twenty-five of the present members represent Middlebury in regional competitions. Their level of competition ranges from Beginning to Advanced. This is meant in the most literal terms since a large number of the club members had never sat on a horse before they joined the club. Even the vice-president, Julie Culver '00, had never even touched a horse before last spring.

The club members practice once a week for about two hours at The Equestry, a barn in New Haven. Even with this small amount of preparation, Middlebury presently holds sixth in the Northern New England region of thirteen schools. In addition, several of the opposing teams practice everyday at a varsity level. The team president, Vanessa Bergmann '98, adds that "Middlebury has the most enthusiasm of all the other teams. We are just here to have a great time."

Evidence of the team's success in the region was revealed in the competition which was hosted recently by Middlebury. Tania Kozikowski '99 and Sarah Cooley '00 both won second place ribbons in different divisions while Vanessa Bergmann and Lourie Yelton '01 placed third in their divisions. Margaret Aycock '01 has just joined the team this year and her ability lends a great deal to the competitive advantage of Middlebury. Within only four shows she has advanced to the next division, winning several ribbons in the process.

Much of the team's success is due not only to the dedication of the riders, but also to the enthusiasm of Kate Selby, the team's coach. According to the team's Treasurer, Nathaniel Coughlin '98, "Kate made the team - she goes above and beyond the call of duty."

The actual organization of intercollegiate equestrian competition adds an interesting element to sport. Each home team must provide the horses. The names of these horses are then placed into a drawing which each competitor participates in at the beginning of the show. Once the competitor draws a horse's name they are only allowed to ride through their division without any previous warm-up. This causes

(see Equestrian, page 17)

Women's soccer en route to first NCAA tourney

(continued from page 20)

the Middlebury defensive end.

Throughout the game, the play of halfbacks Amity Wall '99, Heather Crofts '00, Molly Holmberg '01, and senior captain Laurie Higginbotham kept Middlebury in the game as they tried to create offensive threats but also did a tremendous job tracking players back on defense. On defense, seniors Lina Chickering, Schaper and captain Melissa Barker as well as junior Francie Madsen all played excellent games, holding the Ephs scoreless. In the net, Johanna Nikula '99 played an excellent game, three times punching the ball out of danger in order to preserve the Middlebury shutout.

Besides the glory of beating the Ephs, Middlebury also managed to eliminate Williams from the NCAA tournament. As the Panthers listened to a conference call Sunday night, they were ecstatic to hear of their third seed in the New England region, behind Bowdoin and Plymouth State. Their first NCAA match-up will be played against Bowdoin, at Plymouth State on Saturday. The Panthers look to avenge an early season loss to Bowdoin.

Cross country sprints towards ECACs

By Kirsten Taylor
Staff Writer

The Middlebury men's and women's cross country teams have demonstrated increasing speed and ability as they have proven themselves to be two of the strongest cross country teams that this college has seen in a while. The success of both teams is based on some experienced veterans, but this level of achievement could not have happened without the speedy newcomers. The men's cross-country team is led by junior Eli Enman, who has consistently shown his ability to contend with the top runners in NESCAC. Seniors Rusty Dolleman and Charles Donnellan, juniors Silas Marshall and Misha Coggeshall-Burr, and sophomore Josh Fisher have all improved on their performances from last year to increase the strength of the team. Newcomers to the team include junior Chad Giese, sophomore Sam Swisher-McClure, and first-years Eric Barr, Mike Cooley, Tom Marks, and Tom Santoro. These runners, along with others who contribute to the impressive depth of the team, have all been extremely successful. Among many other fine performances, the Panthers were on fire at home, winning both the Panther Invitational and the Vermont State Meet. The team also had an impressive showing at the Albany Invitational where they finished 5th overall.

The men's team is not the only one collecting wins these days. The Middlebury women's cross country team is one of strongest, and by far the most fun, teams in the NESCAC this season as was demonstrated by their second place finish at NESCACs this past weekend. The team has had amazing results all season long, including winning both the Varsity and Junior Varsity races at the challenging Albany Invitational, the Panther Invitational, and the Vermont State Meet. In addition, Middlebury's runners proved their ability to contend with the best by placing 11th out of over 30 teams at the Division I New England's. The team is led by the consistent strength of senior Katy Masselam, one of the top runners in New England. The experienced senior Michelle Anastasio, juniors Andrea Busby, Jessica Blake, Angenie McCleary, Marne Gunderson, and sophomores Lara Dumond and Janeen Hetzler have all been essential in the continuing success of this team. The women's team has also relied on a number of newcomers to contribute to their success, including junior Caroline Wybar, sophomore Kelly Box, and first-years Kasie Wallace, Kate Irvin and Laura Daly. The team is filled out by a large number of fast, fun girls who showed their talent early on in the season. With over thirty girls on the team, this is not only one of the fastest teams Middlebury has ever seen, but also one of the biggest.

As the season starts to wind down, both teams set their sights on the upcoming ECACs and New England Championships. Given the strength these teams have shown thus far in the season, there is no doubt that if these runners can come together as a team, the results will be amazing.

Captain's Corner
Women's Soccer

By Randi Borgen and Katie Whittlesey

How are the following related: running up a volcano in New Hampshire, visiting Stonehenge, punting in Cambridge, sunrise practices, dancing in London and scoring 41 goals in a season for two years in a row.

If you guessed that all of the above are activities that the Field Hockey Team has done together, then you are right.

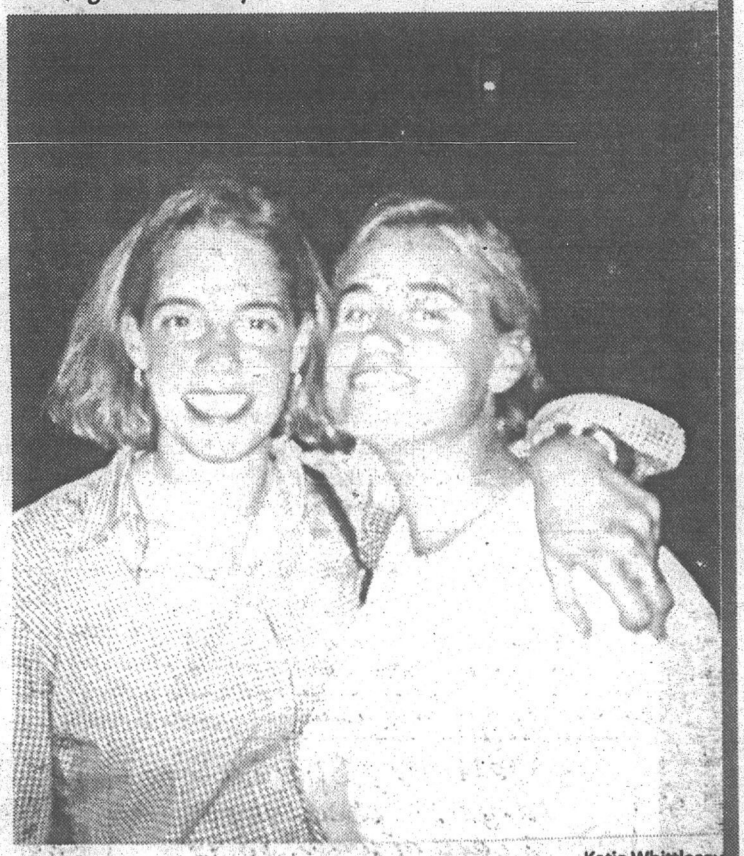
To what do two captains owe the successes of our 10-4 season? Our Field Hockey Team is compromised of amazing talent and seventeen dedicated women who click as well off the field as they do on the field. Coached by Missy Foote and Sarah Martin, who believe that mental toughness and conditioning are the fundamental keys to success, this team has pushed itself through intense practices, track workouts, and uphill sprints to be in the best shape possible. This team comes out every day to practice, each player ready to play her hardest and ready to get into the zone.

While many of you were finishing up your summer activities and preparing to return to Middlebury, our team was on the other side of the Atlantic Ocean, traveling around England and challenging English opponents. We traveled to and played "brilliant matches" in Bath, Portsmouth, Cambridge, Oxford, and London. Field Hockey originated in England, and it is a much bigger sport there than it is in the United States, having club teams of all ages in every town. We played against teams of 30 year olds, 17 year olds, and even played a men's team! The men did not wear skirts on the "pitch," and they definitely showed us some moves. The tradition in England after playing a "match" is for both teams to get together and have tea and biscuits. The men's field hockey team decided that instead of tea and biscuits, we should experience the English pub culture, so after we played them they took us out to their favorite pubs. They taught us some English pub games, and we taught them some American dance moves. It was a worthwhile and educational cultural exchange.

Joined by our coaches, Kim our trainer, Hugh Marlow (our #1 fan), Mrs. Dripps, Mr. Campbell, and Mr. Whittlesey, our August trip to England was great playing experience for us on turf, reflected in our 8-1 blowout game on turf over Union. Even more importantly, our trip to England was an opportunity for us to hang out with each other, catch up after the long summer, dance to English club music and generally have fun.

Just who is on this amazing team of field hockey players, you ask. There are, of course, the authors of this article, captains Randi "knee pads" Borgen and Katie "Start some scandals" Whittlesey. On attack there is Jessa "mo fo bad bow" Martin. Heidi "show time" Howard, Nina "la Nina, I like the mud" Johnson, Elizabeth "I like to cross the line" Huffman and Piglet "Sarah" Theall. The links, more commonly called the midfielders by those who are unfamiliar with field hockey terminology, are Elizabeth "Watch me dance" Gerber, Becky "I do that in Proctor" Drake, Heidi "Dee Ripps" Dripps, and Missy "Bold women" Hopkins. The invincible defensive team is comprised of Muffy "Block Tackle" Peters, Kully "Kullinator" Hagerman, Molly "The earth moved" Campbell, Carolyn "Bruiser" Bruce. Finally there are our stellar goalkeepers, Shannon "Rave" Macauley, and Laura "Terminator" Parmalee. We would like to thank our team, our coaches, our fans and all of the parents. As the captains we are proud to be members of this team.

The team is ranked number two in the ECAC tournament, and looks forward to the start of post-season play this Wednesday, at home, against Wellesley.



Katie Whittlesey

Senior field hockey captains Katie Whittlesey '98 and Randi Borgen '98.

Men's Fall Sports
Soccer at Tufts Nov. 8 @
Football at Tufts Nov. 8 @ 1:00
Cross Country at ECAC Nov. 8

The Campus **Sports**

Women's Fall Sports
Soccer vs. Bowdoin Nov. 8 @ 1:30
Field Hockey vs Wellesley Nov. 5 @ 2:30
Cross Country @ ECAC Nov. 8

November 5, 1997

Football reads the riot act to the Hamilton Continentals

By Chris Botting
Sports Editor

The Football team put on an impressive performance on Saturday as they outplayed and outclassed a very flat and unprepared Hamilton squad, tallying 479 offensive yards.

With the seniors playing on their home turf for the last time, the rest of the Panthers were determined to see these eighteen players out in high style, and readily rose to the challenge.

Middlebury took control of the game early, dominating the battle of downs and stuffing the Continentals back, time and time again. The first quarter was a back and forth battle as the Panthers kept edging into Hamilton's red-zone, yet with a number of penalties and poor wind conditions, the game remained scoreless through the first quarter.

As the second quarter got under way, Middlebury's offense finally kicked into gear, and the Panthers rolled down field towards the gold. Junior Jeff "forget about it" Sengle topped of the drive as he tip-toed into the end zone, scoring his first touchdown of the season. With the pitiful and self-depreciating words of fellow kicker Matt Waxman '01 ringing in his ears, Dudley imagined that the hillside was Waxman's music instructor, and blasted the ball through the uprights, setting the score at 7-0.

Shortly later, off of a Hamilton fumble, the Panthers recovered the ball and drove 41 yards down field in 7 plays, capping it off with junior Brian Coates' pass to junior giantback Adam "yo, bro" Pascal in the end zone. Finding that his strategy was working in the heavy wind, Dudley again used his imagination, and scored the PAT, upping the score to 14-0.

Perhaps energized by a bright new shiny head, and by no means done for the day, Pascal was the go-to-man on Middlebury's next possession as he flung himself into the end zone, scoring his second touchdown of the day. The score rose to 21-0 with another Dudley PAT.

Having found that their offense and defense were clicking perfectly and were dominating all aspects of the game, head-coach Mickey Heineken and offensive co-ordinator Bob Ritter were at a loss for their next plan of attack at offense—realizing that they had used up all of their new plays—until aspiring Patriots' coach Sean Fisher suggested: "Give the ball to Pascal," which they promptly did, and Pascal promptly huffed the ball 66 yards down field into the end zone for the longest run of his career at Middlebury, completing the hat-trick. With Dudley's PAT again good, the score stood at 28-0 at half-time.

The third quarter belonged to the defense as Middlebury fended off the Continental's

(see Football, page 16)

Pete Huoppi

Junior fullback Adam Pascal trucks downfield for a 66 yard touchdown run on Saturday

"I am very proud of the team for what they've accomplished so far this season. Earning the right to compete in the NCAA Tournament is a very exciting thing for the program" – Head Coach Jennifer Fulcher

Jenna Sigman

Women's soccer milks Williams Purple Cows

The Panthers finished the season with a record of 11-3, the best a women's soccer team has ever finished, and gained their first ever NCAA Tournament bid.

By Stacey Gorski
Staff Writer

For what is believed to be the third time in Middlebury College history, the women's soccer team emerged as the victors of a match-up against Williams College. However, the glory does not end there. The team finished with a record of 11-3, the best women's soccer has ever finished, and gained their first-ever NCAA bid.

It all started with the Saturday game against Williams. There had been much fanfare and preparation for the game, as Middlebury came into the match ranked 24th in the nation and Williams was close behind at 25th. Williams had two ties and three losses to Middlebury's three loses. So, what was to be expected other than for Middlebury to steamroll the Purple Cows, the Ephs, or whatever they want to be called?

The game was played out very evenly, and in the end, it seems the gusty winds of the day proved to be an important factor in the game's final outcome. Winning the toss, Middlebury choose to play into the wind during the first half. For the entire first half Middlebury successfully defended their goal and even had an occasional scoring opportunity, despite playing against the wind. At the break the score was still the same as it had been at the opening whistle, a 0-0 tie. Middlebury players came to the huddle discouraged that most of the half was played in their defensive end. After talking about some adjustments, coach Jennifer Fulcher encouraged her team to be positive, as they had been forced to play into the wind, and managed to keep the Ephs out of the net. She stressed the importance for the defense to hold strong, and that the offense would get more chances with the wind working with them.

Fulcher's words would prove true, as Middlebury scored fifteen minutes into the second half. Karen Schaper '98 scored by bending her corner kick into the goal mouth, where the ball deflected off the Williams keeper and a defender before landing in the side netting.

The Panthers held on for the remaining half hour of the game, gaining three good chances to go to goal, but also having to defend two dangerous Williams possessions in

(see Women's soccer, page 16)

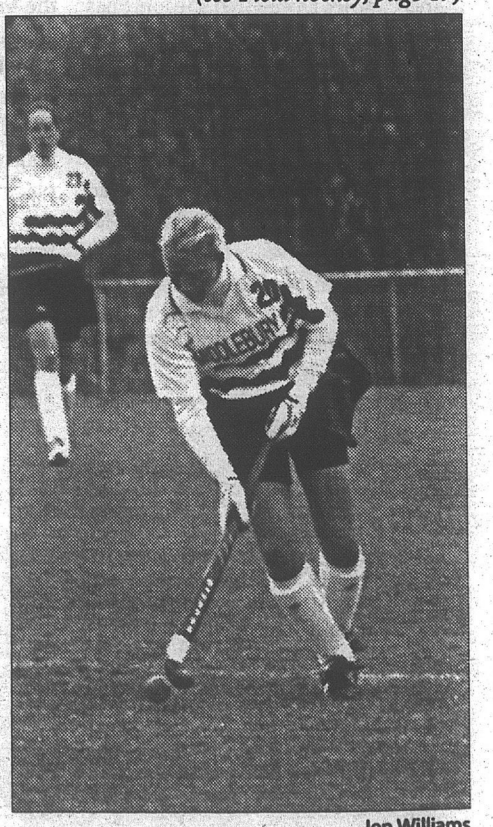
Field hockey ends season, moves to ECACs

By Shannon Macauley
Staff Writer

Last Wednesday, the Middlebury Field Hockey team hosted their final regular season game against Plymouth State College. The Panthers came out strong, playing with fire and determination. The offense was forceful and the defense was tenacious, but the Panthers could not put the ball in the goal. Forward Jessa Martin '00 was electric for Middlebury, and launched one attack after another on Plymouth, causing the Plymouth keeper to make 13 saves. But regardless of Middlebury's efforts, Plymouth State netted a goal per half in order to come up with the 2-0 victory. Laura Parmelee '99 had three saves in goal for the Panthers.

Despite the loss to Plymouth State, the Middlebury Field Hockey team finished the regular season with an incredible 10-4 record and ranking of fourth in their Western New England Division. With this impressive season of play, the Middlebury Field Hockey team earned a birth in the ECAC tournament,

(see Field hockey, page 17)



Jen Williams

Becky Drake '00 streaks past her opponents.